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Auction Number 85
Thursday 26 September 2013

The Arielle Collection of British Colonial Coins

Part One

Africa

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The Name for Numismatics

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The Arielle Collection
of
British Colonial Coins
Part 1
Africa

American Numismatic Society
SEP 15 2013
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Adelphi, London, WC2N 6BH
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Date of Sale	**Thursday 26 September 2013** Session One:	1.30pm	Lots 3001 - 3818

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Order of Sale

British West Africa	Lots 3001 - 3228
Sierra Leone	Lots 3229 - 3261
Gold Coast	Lots 3262 - 3276
St Helena	Lots 3277 - 3284
South Africa	Lots 3285 - 3410
Rhodesia	Lots 3411 - 3515
East Africa	Lots 3516 - 3671
Mombasa	Lots 3672 - 3687
Zanzibar	Lots 3688 - 3697
Mauritius	Lots 3698 - 3806
Seychelles	Lots 3807 - 3818

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The Arielle Collection
British Colonial Coins
Part One - Africa

Introduction

I am a fortunate man. I have worked at a job that I love, dealing in beautiful objects, and have dealt (mostly) with some of the most interesting people you could possibly meet. Not only have they shared this love, they have shown their appreciation for what we have attempted to do, by paying me back in non-traditional ways, (in other words not money). My family has enjoyed cottages and lakes and oceans, offered by gracious collectors. Two of the most satisfying non-financial payments, have been being allowed to use the names of my two daughters for significant collections. Diana was the first and it is still a thrill for me to see her name used on pedigrees of coins from that collector. He knew how much I travelled and how hard I worked, the relationships that I had formed for years that allowed me to buy those coins for him and later the collecting public to enjoy. His added gift to me was to allow me to call the collection "The Diana Collection". His enjoyment came in the owning of these pieces and that was enough for him. Now again, an important collector and friend has allowed me to use my second daughter's name as the title for these sales. So welcome to "The Arielle Collection" (part one), one of the most impressive British Colonial collections ever put together.

In discussion early on in the genesis of this collection, it was agreed we would leave Australia and Canada alone, as the money required to buy these coins in top condition would buy ten or twenty choice coins from less popular series. As we were aiming for completion, both of these countries had some very expensive dates that would preclude us from finishing a date set. We would focus on uncirculated coins when possible, proofs and patterns were especially important for many reasons, including rarity, aesthetics and a look into the thought processes of mint officials of the time of their striking. We also agreed that the colonial coins of Africa was a prime area to look, as the series were extensive, inexpensive, interesting and generally unknown as to rarity. A few of the significant collections of the past included Africa in their holdings but it wasn't as important as it would become to us. We can now share with you the fruits of our labours.

We have referred to the collections of Major Fred Pridmore (sold by Glendinings in September 1981), Dick Ford (sold by Spink in October 1990 and 1991), the recent Remick collection (sold by Spink in January 2007) and the Diana collection (sold here at Baldwin's in September 2008 and May 2009). We have also used more specialised sales such as the Bob Archer collection of the coins of Southern Rhodesia sold by Spink in November 1980.

We have also drawn from what I learnt from the Heaton Mint Archival sales, and the sale of part of the South African Mint holdings. These sources give the collector a better understanding of the coins they may want to add to their collection and how much they are worth to them. Today's collector has learnt that catalogue values are used as guides only and that choice coins can bring many times this price. We have also realised that the price you pay is quickly forgotten when you win the 'must have' coin that you have been chasing for years. We are also aware of where the importance of collecting should stand. It is a wonderful 'excuse' to learn about history, and let your mind forget about so much of the negative items that we can read about every day, and in every way.

Part Two of The Arielle Collection will focus on the coins of Europe and the Far East and while they are not as complete as we would like - there never seemed to be that many choice coins of Hong Kong or Straits Settlements to buy - there are many rarities and top grade coins that would keep any collector interested.

So, *Good Luck* with this first part, if you have questions, there are numerous talented people at Baldwin's who were very helpful in the writing of this part of the collection or myself available to help you with getting the information you are seeking.

Randy Weir
randy@baldwin.co.uk

THE ARIELLE COLLECTION OF BRITISH COLONIAL COINS
PART ONE

Some of the major British Colonial collections in recent years, all of which have been referenced in parts of this auction catalogue:

Archer Collection
Spink Auction 12, 19 November 1980

Pridmore Collection
Glendinings Auction, 22 September 1981, West Indies, Canada, Europe and Africa
Glendinings Auction, 19 October 1982, Asian territories, India (Presidency Series) and Australasia
Glendinings Auction, 17 October 1983, Uniform Coinage of India

Dick Ford Collection
Spink Auction 79, 15 October 1990, Europe and the West Indies
Spink Auction 88, 14 October 1991, Africa and the Indian Ocean

Palmer Collection
Heritage Auction 357, Dallas, Texas (USA), 9-10 September 2004

Remick Collection
Spink Auction, 18 October 2006, Australasia & Asia
Spink Auction, 29 November 2006, Europe, Africa and the Indian Ocean

Diana Collection
Baldwin's Auction 58, 24 September 2008, Coins of the British Empire

We are not suggesting these are the only collections that would have these proofs, it is just a convenient way to give collectors information to help them make successful bids on the coins that they really care about.

AFRICA

British West Africa

3001 † Aluminium Pattern 1/10-Penny, 1906 (KM Pn1). *A touch of edge corrosion, otherwise choice uncirculated.* £1000-1500

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1331
ex Ford collection where it was listed as one of two known at £500. Dick had the first choice of the coins of British West Africa and East Africa that Format of Birmingham had put together and it is believed this came from there. David Vice doesn't have this Pattern listed in his book so, if this came from Format, this coin was discovered after David's book was published.

3002 † Aluminium 1/10-Penny (2), 1907, 1908 (KM 1), Cupro-nickel 1/10-Penny (3), 1908, 1909, 1910 (KM 30). *All brilliant uncirculated.* (5) £40-60

3003 † Aluminium Matte Proof 1/10-Penny, 1908 (KM 1). *Small corrosion patch and a bit dull, otherwise uncirculated.* £300-400

ex Dick Ford where it didn't sell for the opening bid of 150 pounds, we purchased it after the auction.
In the interest of educating collectors as to what they are buying, some older auctions catalogues are being referenced here that represented some of the biggest collections we have seen. Some of these early collections created large lots of coins because they did not have a great deal of value then or the cataloguers did not have the time to do more lots. I was at many of these auctions, so I feel that I can comment on the grading of specific coins from these auctions and I hope that this information will be useful.

3004 † Cupro-nickel 1/10-Penny (7), 1911H, 1912H, 1913, 1913H, 1914, 1914H, 1915H (KM 4, 7). *All mint state.* (7) £80-100

3005

3006

3008

3005 † Cupro-nickel Specimen 1/10-Penny, 1912H (KM 7). *Choice uncirculated.* £80-100

ex Heaton Mint archives

3006 † Cupro-nickel 1/10-Penny, 1916H (KM 7). *Brilliant uncirculated* £40-60

Thirty years ago this was considered one of the key coins of the BWA series but a small hoard was discovered and they are now fairly easy to acquire. The price listed in KM needs to be brought into line with the real value.

3007 † Cupro-nickel 1/10-Penny (21), 1917H, 1919H, 1919KN, 1920H, 1920KN, 1922KN, 1923KN, 1925H, 1925KN, 1926, 1927, 1928, 1928H, 1928KN, 1930, 1931, 1932, 1933, 1934, 1935, 1936 (KM 7). *Generally mint state or thereabouts, 1919KN rare.* (21) £150-200

3008 † Cupro-nickel Specimen/Proof, 1/10-Penny, 1925, struck by the Royal Mint (KM 7). *Choice uncirculated, toned.* £150-200

ex South Africa Mint archives
Not in any of the major collections that we have records for. Pridmore was not around when the Heaton Mint released their coins, so he will not be relevant except for when he has a Heaton Specimen. Also for Heaton, Remick would not order these from Spink, only pick them up when he was in London, so his holdings are very patchy. The collector of the Arielle collection took these pieces very seriously and scoured catalogues looking for these little coins. He wanted any Specimen coin that any British Colonial mint produced, trying for the best quality but learning early on that this was not an easy task.

3009

3010

3011

3009 † Cupro-nickel Specimen 1/10-Penny, 1925H (KM 7). *In PCGS holder graded SP65.* £100-150

3010 † Cupro-nickel Specimen/Proof 1/10-Penny, 1926, struck by the Royal Mint (KM 7). *Choice uncirculated, toned.* £100-150

ex South Africa Mint archives
Not in any of the major collections that we have records for.

3011 † Cupro-nickel Specimen/Proof 1/10-Penny, 1927, struck by the Royal Mint (KM 7). *Brilliant choice uncirculated.* £100-150

ex South Africa Mint archives
The Diana collection had an example that sold for £90.

3012 † Edward VIII, Cupro-nickel Proof 1/10-Penny, 1936 (KM 14). *First a choice Proof, uncirculated, the second mint state.* (2) £150-200

Of the major collections that we have records for, Ford was the only one to have an example of this coin. It sold for £230 in auction 88, 14 October 1991.

3013 3014

3013 † Edward VIII, Cupro-nickel 1/10-Penny, 1936H (KM 14). *Virtually mint state.* £150-200

3014 † Edward VIII, Cupro-nickel Specimen 1/10-Penny, 1936H (KM 14). Choice *uncirculated and better struck than the coin in the previous lot.* £200-300

ex Ford Collection, where it sold for £300, and the first we were aware of. Now there are five or so known of the Specimen Strike of this date.

3015 † Edward VIII, Cupro-nickel Specimen 1/10-Penny, 1936KN (KM 14). *Both choice uncirculated.* (2) £100-150

ex Ford Collection, lot 91, sold for £160
The Diana collection had an example (lot 1335), which sold for £110.

3016 † George VI, Cupro-nickel 1/10-Penny (13), 1938, 1938H, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1946H, 1946KN, 1947 (KM 20). *Generally mint state.* (13) £100-150

3009 3010 3011

3017 † George VI, Cupro-nickel Proof 1/10-Penny, 1938 (KM 20). *Uncirculated Proof, toned.* £100-150

ex South Africa Mint release of their duplicates
The Ford collection had an example which sold for £65.
The Diana collection had an example which sold for £180.

3018 † George VI, Cupro-nickel Specimen/Proof 1/10-Penny, 1938H (KM 20). *Choice uncirculated.* £100-150

ex Heritage Long Beach Auction 357, 2004, lot 12350
The example in the Ford collection was ex Heaton Mint Archive dispersal and sold for £85.

3019 † George VI, Cupro-nickel Proof 1/10-Penny, 1940 (KM 20). *In NGC holder graded PR66, red and brown.* £100-150

Not in any of the major collections that we have records for.

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3020 † George VI, Cupro-nickel Specimen 1/10-Penny, 1946KN (KM 20). *Choice uncirculated.* £80-100

This was not really available until the Kings Norton Mint sold off the last of their coins. Some unusual and important coins came from this source, but due to "technicalities" we will not know what was really available for many years to come, when we can extrapolate from what we see in good collections such as this.

3021 † George VI, Cupro-nickel 1/10-Penny, 1947KN (KM 20). *Choice uncirculated.* £400-600

These were really not known about until the dispersal of the Heaton Mint Archive, as they were not put into circulation in 1947.
The Ford collection had an example which sold for £240.
The Diana collection had an example in uncirculated which sold for £400.

3022 † George VI, Cupro-nickel Specimen 1/10-Penny, 1947KN (KM 20). *Choice uncirculated and brilliant.* £400-600

3023 † George VI, Cupro-nickel 1/10-Penny (2), 1949H, 1950KN, Copper 1/10-Penny, 1952 (KM 26, 26a). *All mint state.* (3) £40-60

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3024 † George VI, Cupro-nickel Specimen 1/10-Penny, 1949KN (KM 26). *Choice uncirculated.* £80-100

The Diana collection had an example which sold for £80.

3025 † George VI, Cupro-nickel Specimen 1/10-Penny, 1950KN (KM26). *Choice uncirculated.* £80-100

3026 † George VI, Copper Proof 1/10-Penny, 1952 (KM 26a). *Choice uncirculated Proof, red and brown.* £120-160

see Baldwins Auction 69, 3 May 2011, lot 840, for an example which sold for £220.

3027 † Elizabeth II, Cupro-nickel Proof 1/10-Penny, 1954 (KM 32). *Uncirculated Proof, red and brown.* £100-150

The Pridmore collection had an example that sold for £50.
The Ford collection had an example that sold for £60.
The Diana collection had an example that sold for £120.

3028 † Elizabeth II Cupro-nickel Proof 1/10-Penny, 1956 (KM 32). *In PCGS holder graded PR66RD.* £500-800

Ford mentioned that the coin he owned is the only example of this date in Proof. It sold for £500. However, Palmer also had one and has ended up in a significant American collection.

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3031

3029 † Elizabeth II, Cupro-nickel 1/10-Penny, 1957 (KM 32). *Choice uncirculated, red and brown.* £300-400

Not released into circulation.
The Ford collection had a Proof of this coin. The Diana collection had an example that sold for £260.

3030 † Elizabeth II Cupro-nickel Proof 1/10-Penny, 1957 (KM 32). *In PCGS holder graded PR67RD.* £400-600

As rare in Proof as the 1956, but a few more are known of this date in mint state grade.
The Ford collection had a Proof example that sold for £220.

3031 † George V, Cupro-nickel ½-Penny, 1911H, one year type (KM 5). *Choice brilliant uncirculated.* £50-80

The ½-Penny series is much more difficult to complete than the other Cupro-nickel coins.

3032 † George V, Cupro-nickel ½-Pennies (4), 1912H, 1913H, 1914, 1914K (KM 8). *Third extremely fine and scarce, the others all mint state.* (4) £120-160

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3036

3033 † George V, Cupro-nickel Specimen ½-Penny, 1912H (KM 8). *Uncirculated, toned.* £150-200

Not in any of the major collections that we have records for.

3034 † George V, Cupro-nickel ½-Penny, 1913 (KM 8). *About extremely fine, with streaky tone.* £200-300

Unknown in uncirculated grade.

3035 † George V, Cupro-nickel ½-Pennies (3), 1915H, 1916H, 1917H (KM 8). *All mint state.* (3) £80-120

3036 † George V, Cupro-nickel Specimen ½-Penny, 1918H (KM 8). *Uncirculated Specimen, a few light marks.* £150-200

ex Heaton Mint archives

3037 † George V, Cupro-nickel ½-Pennies (5), 1918H, 1919H, 1919KN, 1920H, 1920KN (KM 8). *All mint state.* (5) £100-150

3038 † George V, Cupro-nickel ½-Penny, 1922KN (KM 8). *Good very fine.* £500-800

Ford was the only one of our reference collectors to have this coin and it was virtually mint state. The few other pieces that we are aware of are in such low grade that none of the major collectors wanted to add them to their collection.

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3039 † George V, Cupro-nickel ½-Penny, 1927 (KM 8). *Mint state.* £100-150

3040 † George V, Cupro-nickel Proof ½-Penny, 1927, struck at the Royal Mint (KM 8). *Uncirculated Proof, lightly toned.* £250-350

ex South Africa Mint archives
The Remick collection only had a example graded Fine. The Ford collection had an example in Very Fine. There was no example in the Pridmore or Diana collections.

3041 † George V, Cupro-nickel ½-Penny, 1929 (KM 8). *Mint state.* £80-100

3042

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3044

3042 † George V, Cupro-nickel ½-Penny, 1931 (KM 8). *Good very fine.* £250-350

ex Remick collection, Spink auction, 29 November 2006, lot 813, sold for £280

3043 † George V, Cupro-nickel Proof ½-Penny, 1931, struck at the Royal Mint (KM 8). *Choice Proof, uncirculated with a little tone.* £500-800

This is the first Proof we have seen and may be the only way one can find a choice example of this date for your collection.

3044 † George V, Cupro-nickel ½-Penny, 1932 (KM 8). *In NGC holder graded MS65.* £50-80

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3045 † George V, Cupro-nickel ½-Pennies (3), 1934, 1935, 1936 (KM 8). *Generally about uncirculated.* (3) £50-80

3046 † Edward VIII, Cupro-nickel Proof ½-Penny and ½-Penny, 1936 (KM 15). *Choice uncirculated Proof, the second uncirculated.* (2) £150-200

Ford was the only collector able to find a Proof of this and it sold for £180.

3047 † Edward VIII, Cupro-nickel Specimen ½-Penny and ½-Penny, 1936H (KM 15). *Uncirculated Specimen, toned, and choice uncirculated.* (2) £150-200

Ford was the only collector able to find a Proof of this and it sold for £180.

3048 † George VI, Cupro-nickel ½-Pennies (9), 1937H, 1940KN, 1941H, 1942, 1943, 1944, 1946, 1947H, 1947KN (KM 18). *Generally mint state.* (9) £100-150

first two ex Pridmore collection

3049

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3052

3049 † George VI, Cupro-nickel Specimen ½-Penny, 1937H (KM 18). *Uncirculated and toned.* £100-150

The Ford collection had an example that sold for £160.
While the Heaton Mint Archives did have a number of different dates of Specimen Strike George VI coins, they tended to get overlooked because they did not live up to the aesthetics (generally speaking) and value of earlier, mostly silver, coins. The Arielle collector made a concerted effort to find these coins, as did Dick Ford. We realised that they were not Proofs but we knew they were specially struck and handled and kept as specimens of the date and design. These coins were never meant to go into circulation!

3050 † George VI, Cupro-nickel Specimen ½-Penny, 1937KN (KM 18). *Choice uncirculated.* £80-120

3051 † George VI, Cupro-nickel ½-Pennies (3), 1949H, 1949KN, 1951, Copper ½-Pennies (3), 1952, 1952H, 1952KN (KM 27, 27a). *Generally mint state.* (6) £80-120

3052 † George VI, Cupro-nickel Specimen/Proof ½-Penny, 1947H (KM 18). *Choice uncirculated.* £100-150

Not in any of the major collections that we have records for.

3053

3054

3055

3053 † George VI, Cupro-nickel Specimen ½-Penny, 1949KN (KM 27). *Choice uncirculated.* £100-150

The Diana collection had an example that sold for £130.

3054 † George VI, Cupro-nickel Proof ½-Penny, 1951 (KM 27). *In PCGS holder graded PR67.* £120-160

3055 † George VI, Copper Proof ½-Penny, 1952 (KM 27a). *Uncirculated Proof, dark brown.* £80-100

Not in any of the major collections that we have records for.

3056

3058

3056 † George VI, Copper Specimen ½-Penny, 1952KN (KM 27a). *Choice uncirculated, red and brown.* £100-150

The Diana collection had an example that sold for £65.

3057 † Edward VII, Cupro-nickel Pennies (6), 1907, 1908, 1909, 1910 (KM 2). *Mint state.* (4) £120-160

3058 † Edward VII, Cupro-nickel Proof Penny, 1907 (KM 2). *Uncirculated Proof, toned.* £400-600

As the first coin struck for circulation (there are a few Pattern 1906 Pennies), we would expect this to be a coin that they would have struck in some number. However, this is apparently not the case as this is the only one we can find any record of.

3059

3061

3059 † George V, Cupro-nickel Penny, 1911H, one year type (KM 6). *Mint state.* £100-150

3060 † George V, Cupro-nickel Pennies (3), 1912H, 1913H, 1914 (KM 9). *Mint state.* (3) £50-80

3061 † George V, Cupro-nickel Specimen/Proof Penny, 1912H (KM 9). *Uncirculated Proof, toned.* £150-200

3062

3063

3062 † George V, Cupro-nickel Penny, 1913 (KM 9). *Good extremely fine.* £100-150

3063 † George V, Cupro-nickel Penny, 1914 (KM 9). *Extremely fine.* £50-80

3064 † George V, Cupro-nickel Pennies (5), 1915H, 1916H, 1917H, 1918H, 1919H (KM 9). *All mint state, the 1918H rare.* (5) £120-160

3065 † George V, Cupro-nickel Penny, 1919 (cf KM 9, H unrecorded in Krause). *Uncirculated, weakly struck.* £100-150

3066 † George V, Cupro-nickel Pennies (3), 1919KN, 1920H, 1920KN (KM 9). *Second mint state, the others extremely fine.* (3) £80-100

3067 † George V, Cupro-nickel Penny, 1922KN (KM 9). *Extremely fine for issue.* £400-600

3068 † George V, Cupro-nickel Pennies (4), 1926, 1927, 1928, 1929 (KM 9). *Second very fine, the others mint state.* (4) £100-150

3069

3070

3069 † George V, Cupro-nickel Proof Penny, 1926 (KM 9). *Uncirculated Proof, toned.* £200-300

ex South Africa Mint archives
Not in any of the major collections that we have records for.

3070 † George V, Cupro-nickel Proof Penny, 1927 (KM 9). *Uncirculated Proof, unevenly toned.* £200-300

ex South Africa Mint archives
The Ford collection had an example that sold for £100.

3071

3074

3071 † George V, Cupro-nickel Proof Penny, 1929 (KM 9). *Choice uncirculated Proof, a few carbon spots.* £200-300

ex South Africa Mint archives
Not in any of the major collections that we have records for.

3072 † George V, Cupro-nickel Pennies (4), 1933, 1934, 1935, 1936 (KM 9). *First extremely fine, the others mint state.* (4) £150-200

3073 † Edward VIII, Cupro-nickel Pennies (4), 1936, 1936H, 1936KN (KM 16). *All mint state.* (3) £40-60

3074 † Edward VIII, Cupro-nickel Proof Penny, 1936 (KM 16). *Uncirculated Proof, a few light marks.* £200-250

3075

3076

3075 † Edward VIII, Cupro-nickel Specimen Penny, 1936H (KM 16). *Uncirculated Specimen, toned.* £150-200

The Ford collection had an example that sold for £230.

3076 † Edward VIII, Cupro-nickel Specimen Penny, 1936KN (KM 16). *Choice uncirculated Specimen.* £150-200

The Ford collection had an example that sold for £300, lot 66.
The Diana collection had an example that sold for £160.

3077

3079

3077 † Edward VIII, Cupro-nickel Penny mule, 1936H, obverse muled with the reverse of the East Africa 1936 10-Cents (KM 17). *Mint state, rare.* £300-400

3078 † George VI, Cupro-nickel Pennies (16), 1937H, 1937KN, 1940, 1940H, 1941, 1942, 1943, 1943H, 1944, 1945, 1945H, 1945KN, 1946H, 1946KN, 1947H, 1947KN (KM 19). *Generally uncirculated.* (16) £150-250

3079 † George VI, Cupro-nickel Specimen Penny, 1937H (KM 19). *Uncirculated Specimen, toned.* £100-150

The Ford collection had an example with a number of marks that sold for £100.

3080 † George VI, Bronze Penny, 1937H, struck on an East Africa 10-Cents with die axis ↑↓ rather than die axis ↑↑ used for the regular coins (KM -). *Semi-prooflike uncirculated.* £500-800

It is thought that seven of these were struck but we can only find the Ford example, sold for £110, and the example in the Diana collection, sold for £500.
As it is the first year of a new type, thinking of a new metal for their coinage is not unusual although it would be 15 years before this metal was used for this denomination.

3081 † George VI, Cupro-nickel Specimen Penny, 1937KN (KM 19). *Uncirculated Specimen.* £100-150

The Ford collection had an example that sold for £160.
The Diana collection had an example that sold for £110.

3082 † George VI, Cupro-nickel Specimen Penny, 1940H (KM 19). *Uncirculated Specimen.* £100-150

Not in any of the major collections that we have records for.

3083

3084

3083 † George VI, Cupro-nickel Specimen Penny, 1940KN (KM 19). *Choice uncirculated Specimen.* £100-150

The Diana collection had an example that sold for £110.

3084 † George VI Cupro-nickel Proof Penny, 1945. *In PCGS holder graded PR65, toned.* £150-200

The Ford collection had an example in a lot with a 1945H Specimen Penny and together they sold for £210.

3085 † George VI, Cupro-nickel Penny mule, 1945H reverse with the British West Africa Edward 1936H Penny obverse (KM 25). *Choice mint state.* £1500-2000

By far the rarest of the mules. David Vice, in his excellent book on the coins of BWA, believes that there are only 12 of these known in all grades.
The Ford collection had an example that sold for £450.
The Diana collection had an example graded Extremely Fine that sold for £920.

3086

3087

3086 † George VI, Cupro-nickel Specimen Penny, 1945H (KM 19). *In PCGS holder graded SP66.* £150-200

3087 † George VI, Cupro-nickel Specimen Penny, 1946KN (KM 19). *Uncirculated Specimen.* £150-200

Not in any of the major collections that we have records for.

3088 † George VI, Cupro-nickel Penny, 1946SA (KM 19). *In PCGS holder graded MS65.* £400-600

3089 † George VI, Cupro-nickel Pennies (4), 1947SA, 1947KN, 1951, 1951KN (KM 19, 30). *All mint state.* (4) £80-100

3090

3092

3090 † George VI, Cupro-nickel Specimen Penny, 1951KN (KM 30). *Choice uncirculated Specimen.* £100-150

The Diana collection had an example that sold for £110.

3091 † George VI, Copper Pennies (3), 1952, 1952H, 1952KN (KM 30a). *Uncirculated, red and brown.* (3) £20-30

3092 † George VI, Copper Proof Penny, 1952 (KM 30a). *Uncirculated Proof, red and brown.* £150-200

Not in any of the major collections that we have records for.

3093

3095

3093 † George VI, Copper Proof Penny, 1952KN (KM 30a). *In NGC holder graded PR65RB.* £100-150

The Diana collection had an example that sold for £120.

3094 † Elizabeth II, Copper Pennies (7), 1956H, 1956KN, 1957, 1957H, 1957KN, 1958, 1958KN (KM 33). *Generally uncirculated, red and brown, a surprisingly difficult set to put together.* (7) £100-150

3095 † Elizabeth II, Copper Penny mule, 1956H, reverse muled with the obverse of a George VI British West Africa Penny (KM 34). *Uncirculated, red and brown.* £200-300

3096

3098

3096 † Elizabeth II, Copper Specimen Penny, 1956KN (KM 33). *Brilliant uncirculated.* £100-150

The Diana collection had an example that sold for £125.

3097 † Elizabeth II, Copper Proof Penny, 1957 (KM 33). *In PCGS holder graded PR66RB, mostly brown.* £100-150

The Ford collection had an example that sold for £130.

3098 † Elizabeth II, Copper Specimen Penny, 1957KN (KM 33). *Uncirculated Specimen, red and brown.* £100-150

The Diana collection had an example that sold for £125.

3099

3101

3102

3099 † Elizabeth II, Copper Proof Penny, 1958 (KM 33). *Choice uncirculated, brown.* £120-160

The Ford collection had an example that sold for £30.
The Diana collection had an example that sold for £110.

3100 † George V, Silver 3-Pence (3), 1913, 1913H, 1914H (KM 10). *Generally mint state.* (3) £100-150

3101 † George V Silver Specimen 3-Pence, 1913H (KM 10). *In PCGS holder graded SP65, attractively toned.* £400-600

Four examples in the Heaton Mint Archives.

3102 † George V, Silver 3-Pence, 1915H (KM 10). *Mint state.* £100-150

3103 † George V, Silver Specimen 3-Pence, 1915H (KM 10). *Choice uncirculated Specimen.* £800-1000

Only three or four Specimens are known of this date. The Remick example was not acknowledged as such but it had a big spot on the crown. The Ford example was not acknowledged as a Specimen either (he also had the 1913H), just "ex Heaton Mint archives". The Diana collection had an example that sold for £820.

3104 † George V, Silver Specimen 3-Pence, 1916H (KM 10). *Gem uncirculated Specimen, superb tone.* £300-400

While technically not up to the Specimen characteristics of the other George V coins in this auction, the colour and the strike and the superb matte fields suggest us that it could not be anything else. Again, only three to four examples are known of this coin. The Diana collection had an example that sold for £400.

3105 † George V, Silver 3-Pence (3), 1917H, 1918H, 1919H (KM 10). *All mint state.* (3) £100-150

3106 † George V, Silver Specimen 3-Pence, 1918H (KM 10). *In PCGS holder graded SP66, brilliant.* £800-1000

It seems there were only three of this date in the Heaton Mint archive, but this is worthy of more research.
Ford did not have one in his collection.
The Diana collection had an example that sold for £440.

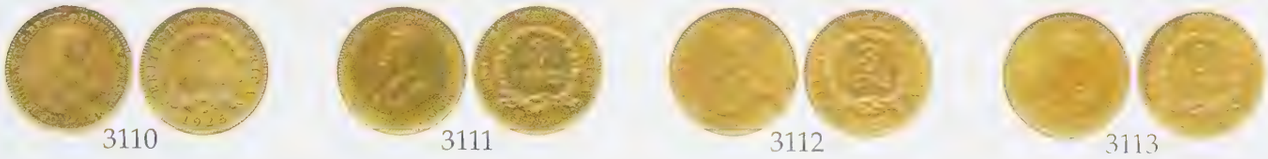
3107 † George V, Silver 3-Pence, 1920H (KM 10a). *Choice uncirculated.* £300-500

There did not seem to be any prooflike Specimen examples in the Heaton Mint archives but there were four similar this coin : Choice Uncirculated with amazing strong frost and a good strike which was unusual for this one year type.

3108 † George V, Brass 3-Pence (3), 1920KN, 1925, 1926 (KM 10b). *All mint state.* (3) £150-200

3109 † George V, Brass Pattern 3-Pence, 1920KN, KN below bust, portrait of George V has been altered slightly and 'strengthened', the reverse has changes too, in the larger floral design and letters (KM 10b; FT 126, where David Vice states that this was struck at the Heaton Mint, despite the mint mark). *Semi-prooflike uncirculated, unique.* £1000-1500

A curious and altogether different coin that would have never have see circulation.



3110 3111 3112 3113

3110 † George V, Brass Specimen/Proof 3-Pence, 1925, struck at the Royal Mint (KM 10b). *Choice uncirculated.* £300-400

ex South Africa Mint archives and the only one we have seen

3111 † George V, Brass Specimen/Proof 3-Pence, 1926, struck at the Royal Mint (KM 10b). *Choice uncirculated with slightly deeper prooflike surfaces than the coin in the previous lot.* £300-400

ex South Africa Mint archives and the only one we have seen

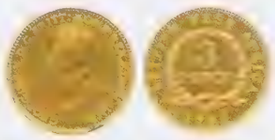
3112 † George V, Brass 3-Pence, 1927 (KM 10b). *Virtually mint state.* £200-300

ex R J Ford collection, lot 52.
This is the rarest date of this series. Pridmore had an example but it was probably low grade. The Remick example was Fine to Very Fine. It was not in the Diana collection.

3113 † George V, Brass 3-Pence, 1928 (KM 10b). *Lustrous about uncirculated.* £150-200

Similar grade to the Remick and Ford examples, though the Ford example had a flaw on the face. Not in the Diana collection.

3114 † George V, Brass 3-Pence (6), 1933, 1934, 1935, 1936, 1936H, 1936KN (KM 10b). *Generally mint state.* (6) £400-500



3115 † George V, Brass Specimen 3-Pence, 1936H (KM 10b). *Choice uncirculated Specimen.* £150-200

There were eleven of these in the Heaton Mint archives, however, there was a difference in the finish on a number of the pieces so one could not really consider them all as a Specimen strikes.

3116 † George VI, Cupro-nickel 3-Pence (8), 1938H, 1938KN, 1939H, 1939KN, 1940H, 1940KN, 1941H, 1943H (KM 21). *Generally mint state and much rarer than the prices KM suggests.* (8) 80-120

3117

3118

3119

3117 † George VI, Cupro-nickel Specimen 3-Pence, 1938KN (KM 21). *In PCGS holder graded SP64.* £80-100

The Diana collection had an example that sold for £85.

3118 † George VI, Cupro-nickel Specimen 3-Pence, 1939KN (KM 21). *Choice uncirculated Specimen.* £80-100

The Diana collection had an example that sold for £100.

3119 † George VI, Cupro-nickel 3-Pence (8), 1943KN, 1944KN, 1945H, 1945KN, 1946KN, 1947, 1947H, 1947KN (KM 21). *Generally uncirculated.* (8) £150-200

3120

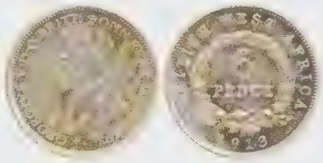
3121

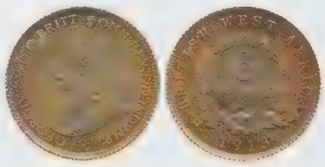
3120 † George VI, Cupro-nickel Specimen 3-Pence, 1940KN (KM 21). *Choice uncirculated Specimen.* £80-100

The Diana collection had an example that sold for £110.

3121 † George VI, Cupro-nickel 3-Pence, 1957H (KM 35). *Brilliant gem uncirculated.* £250-350

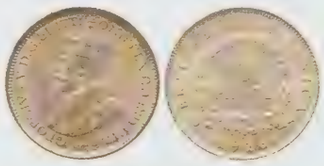
ex Heaton Mint Archives, which had three examples





3122 † George V, Silver Specimen 6-Pence, 1913H, and 6-Pence, 1913. *First choice uncirculated specimen, the second gem uncirculated, beautifully.* (2) £500-800

The first silver coin struct for British West Africa.
first ex Heaton Mint archives, where two examples were located and then a further two discovered later.



3123 † George V, Silver 6-Pence (3), 1914H, 1916H, 1917H (KM 11). *First extremely fine, the others mint state, the 1917H rare.* (3) £150-200

3124 † George V, Silver Specimen 6-Pence, 1917H (KM 11). *Gem uncirculated Specimen, beautifully toned.* £600-800

3125 † George V, Silver Specimen 6-Pence and 6-Pence, 1918H (KM 11). *First an uncirculated Specimen, has been dipped in the past, the second choice frosty uncirculated.* (2) £600-800

I have records of three of these in the Heaton Mint Archives.

3126 3127

3126 † George V, Silver 6-Pence, 1919H (KM 11). *Gem mint state.* £40-60

3127 † George V, Silver 6-Pence, 1920H (KM 11a). *Mint State, a few toning streaks.* £250-350

3128 † George V, Brass 6-Pence (2), 1920KN, 1924 (KM 11b). *Lustrous uncirculated.* (2) £80-100

second ex Pridmore collection

3129 3130 3131

3129 † George V, Brass 6-Pence 1920KN (KM 11b). *In PCGS holder graded PR63.* £150-250

3130 † George V, Brass Specimen 6-Pence, 1923H (KM 11b). *Brilliant uncirculated Specimen, choice.* £350-450

Three examples were in the Heaton Mint archives but I think there were a handful of cleaned pieces among the archives (a number of different dates had been cleaned but it is thought these were mostly displayed items that had toned in their display cases).

3131 † George V, Brass Specimen Proof 6-Pence, 1924, struck at the Royal Mint (KM 11b). *Uncirculated Proof, toned with a few light marks but clearly a Royal Mint Proof.* £300-400

ex South Africa Mint archives and the only one we have seen

3132 3133 3134

3132 † George V, Brass 6-Pence, 1924H (KM 11b). *Brilliant uncirculated, a few spots.* £80-100

3133 † George V, Brass 6-Pence, 1924KN (KM 11b). *In PCGS holder graded MS65, brilliant.* £200-300

3134 † George V, Brass 6-Pence, 1925 (KM 11b). *Brilliant uncirculated.* £50-80

3135

3136

3137

3135 † George V, Brass Proof 6-Pence, 1925, struck at the Royal Mint (KM 11b). *Brilliant uncirculated, a few light marks.* £250-350

ex South Africa Mint archives and the only one we have seen

3136 † George V, Brass 6-Pence, 1928 (KM 11b). *Good extremely fine.* £80-100

3137 † George V, Brass 6-Pence, 1933 (KM 11b). *Good extremely fine.* £80-100

3138 † George V, Brass 6-Pence (3), 1935, 1936, 1936KN (KM 11b). *Second extremely fine, the others brilliant uncirculated.* (3) £100-150

3139

3140

3141

3139 † George V, Brass Specimen/Proof 6-Pence, 1936KN (KM 11b). *Choice uncirculated, a little tone.* £150-200

The Ford collection had an example that sold for £80.
The Diana collection had an example that sold for £110.

3140 † George VI, Brass 6-Pence (8), 1938, 1940, 1942, 1943, 1944, 1945, 1946, 1947 (KM 22). *All lustrous uncirculated.* (8) £150-200

3141 † George VI, Brass Proof 6-Pence, 1938 (KM 22). *Choice uncirculated Proof.* £300-400

This coin is probably the closest to the quality of a Royal Mint Proof made for English coins than any other coin in this auction.
The Ford collection had an example that sold for £100.
The Diana collection had an example that sold for £320.

3142

3143

3144

3142 † George VI, Brass Proof 6-Pence, 1945 (KM 22). *Brilliant uncirculated Proof, a few light marks.* £250-350

Not in any of the major collections that we have records for.

3143 † George VI, Brass 6-Pence, 1952 (KM 31). *Brilliant uncirculated, one small spot.* £200-300

This is far nicer than any other 1952 6-Pence I have seen. They are only normally found in uncirculated grade, but usually heavily spotted.

3144 † George VI, Brass Proof 6-Pence, 1952 (KM 31). *In PCGS holder graded PR66.* £400-600

When the Royal Mint and the Heaton Mint really want to 'shine' and show us what they were capable of, they produced works of art. It is almost outside the realm of numismatics and becomes something beautiful that even a non-collector can appreciate. It really is a shame they did not take the time do more of what they were fully capable of. Money probably got in the way of making money!

3145 † George V, Silver Shillings (3), 1913, 1913H, 1914 (KM 12). *All mint state, the second nicely toned.* (3) £100-150

second ex Pridmore collection

3146 † George V, Silver Specimen Shilling, 1913H (KM 12). *In PCGS holder graded SP63, brilliant but with a few marks in front of the King's face that appear to be modern mishandling.* £250-350

There were four examples in the Heaton Mint archives. The Ford collection contained one but it was lotted with other coins. The example in the Remick collection was not a Specimen.
The Diana collection had an example graded SP67 that sold for £1000.

3147 † George V, Silver Shillings (5), 1914H, 1915H, 1916H, 1917H, 1918H (KM 12). *Generally extremely fine to uncirculated, the 1915H is one of the nicest we have seen.* (5) £120-160

3148 † George V Silver Shilling, 1914 (KM 12). *In NGC holder graded MS64.* £80-100

A fairly common coin up to the grade of uncirculated, but hard to find in this high grade.

3149 † George V, Silver Shilling, 1916H (KM 12). *Gem uncirculated.* £300-400

The Heaton Mint archives had three pieces but no record of their finish. Based on the grade and the colour, this coin is probably from the Heaton Mint archive, not struck as a Specimen, just a perfect uncirculated example removed from the die before it could receive any marks.

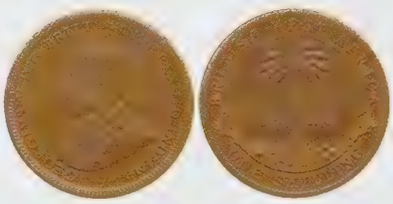
3150 † George V, Silver Specimen Shilling, 1917H (KM 12). *In NGC holder graded SP67, nicely toned, especially the reverse.* £800-1000

There were three examples in the Heaton Mint Archives.
The Ford collection had an example that was offered in a lot with other coins.
The Remick collection had an example that sold for £1150 that I graded SP65.
The Diana collection had an example graded SP68 that sold for £1050.

3151 † George V, Silver Specimen Shilling, 1918H. *Gem uncirculated Specimen, nicely toned.* £800-1200

3152 † George V, Silver Shillings (2), 1919, 1919H (KM 12). *First good extremely fine, the second superb uncirculated.* (2) £150-200

3153 † George V, Silver Shilling, 1920 (KM 12). *Mint state.* £100-150



3154 † George V, Brass Shilling, 1920G, struck on what appears to be a thin flan, 5.79g (KM 12a). *Extremely fine, a number of nicks.* £800-1000

3155 † George V, Brass Shilling, 1920G, struck on what appears to be a thick flan, 6.25g (KM 12a). *Good extremely fine, some lustre.* £1000-1500

On first appearance, the coin in the previous lot appears to be half the thickness of this coin. However, on closer study, this piece has a high rim, which may explain the size quandary.

3156 † George V, Brass Shillings (4), 1920KN, 1922KN, 1923H, 1924 (KM 12a). *All lustrous mint state.* (4) £100-150

3157

3158

3159

3157 † George V, Brass Shilling, 1920KN (KM 12a). *In PCGS holder graded PR63, brilliant.* £200-300

3158 † George V, Brass Proof Shilling, 1924, struck at the Royal Mint (KM 12a). *Uncirculated Proof, toned with a light reverse scratch.* £200-300

ex South Africa Mint archives

3159 † George V, Brass Shillings (5), 1924H, 1924KN, 1925, 1926, 1927 (KM 12a). *First extremely fine, darkly toned, the second very good only, the others brilliant uncirculated, the 1925 with a few carbon spots.* (5) £80-100

3160

3161

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3160 † George V, Brass Specimen Shilling, 1925, struck at the Royal Mint (KM 12a). *Uncirculated.* £250-350

Without the deep mirrored surfaces of the other Proofs from the South Africa Mint dispersal, but there is no doubt as to its status. The only one found to date.

3161 † George V, Brass Proof Shilling, 1926, struck at the Royal Mint (KM 12a). *Uncirculated, toned.* £300-400

Toned, but we can see the mirror surfaces that are somewhat lacking on the coin in the previous lot. From the South African Mint archive. Generally there was not a lot of care given to these coins, but it is good that they are in the market place as this seems to be the only source for many of these dates.

3162 † George V, Brass Proof Shilling, 1927, struck at the Royal Mint (KM 12a). *Brilliant uncirculated, a few minor carbon spots.* £300-400

ex South Africa Mint archives and the only one found to date.
This is brilliant with a few carbon spots, but it is struck to the standards that one expects for all Proof coins.

3163

3164

3163 † George V, Brass Shilling, 1928 (KM 12a). *Choice brilliant uncirculated.* £150-200

3164 † George V, Brass Shillings (3), 1936, 1936H, 1936KN (KM 12a). *First in in PCGS holder graded MS65, otherwise generally uncirculated with some lustre.* (3) £150-200

3165

3165

3167

3165 † George V, Brass Specimen Shilling, 1936H (KM 12a). *Brilliant uncirculated, almost to Proof standards, a few marks on the obverse.* £120-160

Only two pieces in the Heaton mint archives but a few did come out of the KN archives as well.

3166 † George V, Brass Specimen Shilling, 1936KN (KM 12a). *Uncirculated and mostly toned.* £80-100

3167 † George V, Brass Specimen Shilling, *rev* SPECIMEN in raised letters above the date, finely reeded edge, 1936KN (KM Pn7). *Prooflike uncirculated, toned with a few obverse scratches.* £250-350

The Remick collection had an example that sold for £720 yet the example in the Diana collection only sold for £280.

3168

3169

3170

3168 † George V, Brass Specimen Shilling, *rev* SPECIMEN in raised letters above the date, security edge, 1936KN (KM Pn8). *About extremely fine, toned.* £200-300

The edge on this coin is slightly different to that which was finally used by the mint, making this a slightly more interesting coin.

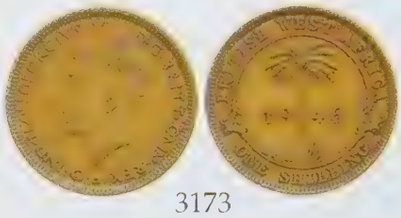
3169 † George VI, Brass Shillings (9), 1938, 1939, 1939KN, 1940, 1942, 1943, 1945, 1945H, 1946 (KM 23). *The 1945 very fine, the others lustrous uncirculated.* (9) £150-250

3170 † George VI, Brass Proof Shilling, 1938, struck at the Royal Mint (KM 23). *Choice uncirculated Proof.* £300-400

Almost to the same quality as the 1938 6-Pence, lot 3141. Why these differences exist is a question that has perplexed me for years. Was it that the country that they were striking a Proof for was of little financial value any more, did war plans or other 'issues' make a big difference at the mint production? In the early 19th century Proofs were struck by the Royal Mint Medal department. This changed drastically in the second half of the 19th century which can be seen in the coins at the British Museum today, as we note the change in quality through the years of each monarch. Victoria is especially telling due to her long reign. They wanted the Proofs, they just got less fussy about the quality.
The Ford collection had an example that sold for £80.
The Diana Collection had an example that sold for £220.

3171

3172


3173

3171 † George VI, Brass Shilling, 1945H (KM 23). *Brilliant uncirculated, rarely found in such high grade.* £50-80

ex Heaton Mint archives

3172 † George VI, Brass Specimen Shilling, 1945KN (KM 23). *Choice brilliant uncirculated Specimen.* £100-150

The Diana collection had an example that sold for £100.

3173 † George VI, Brass Shilling, 1946H (KM 23). *Fine with a strong mintmark, one of the rarest coins of the BWA series.* £300-500

In the lot description for the example in the Ford collection it was noted that only two of these were known and they are both mint state. Now we know of two that did make it into circulation and this is one of them.

3174 † George VI, Brass Shillings (3), 1947, 1947H, 1947KN (KM 23). *Choice mint state.* (3) £100-150

3175 3176 3177

3175 † George VI, Brass Shilling, reeded edge variety, 1947 instead of the normal security edge. (as KM 23). *Very fine, somewhat corroded.* £200-300

Probably struck as a sample to see the ease of striking and they probably realised that the security edge was still the better one for this coinage. It made it to BWA where it picked up some 'ugliness' but came back as something 'unusual' and worth saving. There were no other brass coins being struck at this time to make it an error of planchet.
ex Diana collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1437 (part)

3176 † George VI, Brass Shilling, 1947KN (KM 23). *In PCGS holder graded SP66, brilliant.* £200-300

The Diana collection had an example that sold for £220.

3177 † George VI, Brass Shillings (8), 1949, 1949H, 1949KN, 1951H, 1951KN, 1952, 1952H, 1952KN (KM 28). *Generally lustrous uncirculated.* (8) £150-200

3178 3179 3180

3178 † George VI, Brass Proof Shilling, 1949, struck at the Royal Mint (KM 28). *Choice uncirculated, lightly toned.* £200-300

The Ford collection had an example that sold for £85.
The Diana collection had an example that sold for £200.

3179 † George VI, Brass Specimen Shilling, 1949H (KM 28). *Choice uncirculated and brilliant.* £100-150

I have a record of only two of these in the Heaton Mint archives.
The Ford collection had an example that sold for £130.

3180 † George VI, Brass Specimen Shilling, 1951KN (KM 28). *Choice uncirculated.* £80-120

The Diana collection had an example that sold for £100.

3181 † George VI, Nickel Trial Shilling, 1952 (KM TS4). *About uncirculated.* £50-80

Quite a number of these were struck to be used as test coins for vending machines.

3182 † George VI, Aluminium Pattern Shilling, 1952KN (KM -). *Uncirculated Specimen, a few very light marks, unique.* £1000-1500

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1445, sold for £1100
Not listed by Vice in his book. Struck to Specimen standard so it is possible that there was some thought given to this metal being used in British West Africa. It appears that this idea was put to bed on the death of the king.

3183 † George V, Silver 2-Shillings (2), 1913, 1913H (KM 13). *Mint state and good extremely fine.* (2) £80-100

3184 † George V, Silver Specimen 2-Shillings, 1913H (KM 13). *In PCGS holder graded SP65, brilliant.* £1000-1500

Probably only four known of this as a Specimen.
The Diana collection had an example that sold for £1150.

3185 † George V, Silver 2-Shillings (2), 1914, 1914H (KM 13). *Very fine and extremely fine.* (2) £80-100

3186 † George V, Silver 2-Shillings, 1915H (KM 13). *Lustrous good extremely fine.* £100-150

3187 † George V, Silver 2-Shillings, 1916H (KM 13). *Gem uncirculated, toned.* £300-500

ex Heaton Mint Archives
There were no specimen strikes of this date and denomination in the Heaton Mint Archives but there were three in gem uncirculated grade, such as this coin.

3188

3189

3188 † George V, Silver Specimen 2-Shillings, 1917H (KM 13). *Gem uncirculated, moderately toned.* £500-800

probably ex Ford Collection, sold for £140
There were three in the Heaton Archives.
The Diana collection had an example that sold for £1150.

3189 † George V, Silver 2-Shillings, 1918H (KM 13). *Choice uncirculated, moderately toned.* £200-300

All of these dates used to be available in frosty extremely fine to about uncirculated grades in some quantity. This grade was very hard to find but even the lower grades are rarely seen now.

3190 † George V, Silver 2-Shillings (2), 1919, 1919H (KM 13). *Good extremely fine and about mint state.* (2) £100-150

3191

3192

3191 † George V, Silver 2-Shillings, 1920 (KM 13). *Lustrous extremely fine.* £100-150

3192 † George V, Silver 2-Shillings, 1920H (KM 13). *Superb brilliant uncirculated.* £500-800

ex Heaton Mint archives
All coins of this date and mintmark are found weakly struck.

3193 † George V, Brass 2-Shillings (3), 1920KN, 1922, 1923H (KM 13b). *Lustrous uncirculated.* (3) £150-200

3194 3195

3194 † George V, Brass 2-Shillings, 1920KN (KM 13b). *In PCGS holder graded PR63, brilliant.* £250-350

3195 † George V, Brass Specimen 2-Shillings, 1922 (KM 13b). *Brilliant uncirculated Specimen, some carbon spots on the obverse.* £200-300

ex South Africa Mint archives

3196 3197

3196 † George V, Brass "Specimen" 2-Shillings, 1923H (KM 13b). *About uncirculated, sometime cleaned.* £150-200

For some reason the 1923H 2-Shillings in the Heaton Mint archives were all cleaned. We do know that some of the ex-display coins had been cleaned and toned quite heavily on one side, but why this date?

3197 † George V, Brass 2-Shillings, 1924 (KM 13b). *Nice lustrous uncirculated.* £100-150

3198 3199

3198 † George V, Brass Specimen Proof 2-Shillings, 1924, struck at the Royal Mint (KM 13b). *Uncirculated Specimen, toned but with clear prooflike surfaces.* £400-600

All of these George V 2-Shillings are from the South Africa Mint archives and were not as well taken care of as they deserved. They are the only ones we are aware of in the market place.

3199 † George V, Brass Specimen Proof 2-Shillings, 1925, struck at the Royal Mint (KM 13b). *Uncirculated Specimen, pleasing tone, with slightly more prooflike surfaces than the coin in the previous lot.* £400-600

3200

3201

3200 † George V, Brass Specimen Proof 2-Shillings, 1926, struck at the Royal Mint (KM 13b). *Uncirculated Specimen, toned.* £400-600

These coins may not be as choice as some of the modern collectors think that all such coins should be, but they are excessively rare as Proofs or even in uncirculated grade. Bidders should consider this when calculating your bids.

3201 † George V, Brass Specimen Proof 2-Shillings, 1927, struck at the Royal Mint (KM 13b). *Choice Proof, lightly toned.* £450-650

3202 † George V, Brass 2-Shillings, 1928 (KM 13b). *Semi-prooflike, about uncirculated, the key coin of the whole BWA series.* £6000-8000

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1462, sold for £6000
It is believed that there are two in private hands, both high grades, and two in Museums. Most of this date had been melted down. Vice says that 22,000,000 Shillings and 2-Shillings were melted down in 1929, which would be a good reason for their rarity.

3203 † George V, Brass 2-Shillings (2), 1936, 1936KN (KM 13b). *Lustrous mint state.* (2) £150-200

3204 † George V, Brass Specimen 2-Shillings, 1936H (KM 13b). *Choice uncirculated and brilliant, a little of carbon at the top of the reverse.* £150-200

Five examples in the Heaton Mint archives.
The Ford collection had an example that sold for £220.
The Remick collection had an example that sold for £1150, I graded that a MS63+ with light spotting

3205 † George VI, Brass 2-Shillings (4), 1938H, 1938KN 1939H, 1939KN (KM 24). *Last uncirculated and toned, the others lustrous uncirculated.* (4) £80-100

3206 † George VI, Brass Specimen 2-Shillings, 1938KN (KM 24). *Brilliant uncirculated, a few light marks.* £80-100

The Diana collection had an example that sold for £240.

3207 † George VI, Brass Pattern 2-Shillings Trial, 1938KN, SPECIMEN in raised letters above date, two lines of a silver material either placed on the die when striking or applied after (KM Pn10; Vice 310). *Extremely fine.* £2000-3000

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1467, sold for £2000

3208 † George VI, Brass Pattern 2-Shillings Trial, 1938KN, glass insert at 6 o'clock that was placed before the coin was struck and with the letters of the denomination viewable in the glass, reeded edge rather than the usual security edge (KM -). *Uncirculated.* £400-600

only two known

3209 † George VI, Brass Pattern 2-Shillings, blank planchet for the coin in the previous lot, 1937-1938, with the glass insert only, plain edge but raised rim (KM -). *About uncirculated and extremely rare.* £250-350

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1465, sold for £500

3210

3211

3210 † George VI, Brass 2-Shillings (6), 1939KN, 1942KN, 1946H, 1946KN, 1947H, 1947KN (KM 24). *All lustrous uncirculated.* (6) £120-160

3211 † George VI, Brass Specimen 2-Shillings, 1939KN (KM 24). *Gem uncirculated Specimen.* £150-200

ex final KN mint holdings, 2005.
The Diana collection had an example that sold for £240.

3212

3213

3212 † George VI, Brass Specimen 2-Shillings, 1942KN (KM 24). *Choice uncirculated Specimen, a few carbon spots on the obverse.* £100-150

The Diana collection had an example that sold for £150.

3213 † George VI, Brass 2-Shillings, 1942KN, finely reeded edge (cf KM 24). *Extremely fine, toned, a little metal overlay on the obverse rim at 3 o'clock.* £150-200

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1472

3214

3215

3214 † George VI, Brass Specimen 2-Shillings, 1946H (KM 24). *Gem uncirculated Specimen, brilliant.* £150-200

The Remick collection had one that was offered in a lot (graded low end Specimen MS64) and I have a record of seven of these in the Heaton Mint Archives but cannot find the rest.

3215 † George VI, Brass Specimen 2-Shillings, 1947KN (KM 24). *Choice uncirculated Specimen, a little cloudiness on the reverse.* £100-150

The Remick collection had an example in a lot that I graded as a MS63 with light spots.
The Diana collection had an example that sold for £140.

3216 † George VI, Brass 2-Shillings (5), 1949H, 1949KN, 1951H, 1952H, 1952KN (KM 29). *Generally brilliant uncirculated with almost full lustre.* (5) £100-150

3217

3218

3217 † George VI, Brass 2-Shillings (9), 1949KN, including a blank planchet, all different in their look and strength of design (KM 29). *Generally prooflike uncirculated or mint state, a lot that requires viewing and would make a fascinating display of what the mint was doing at this time.* (9) £400-600

all ex King's Norton Mint archive
There appears to be nine different striking pressures employed amonst these coins, presumably to see what the perfect setting would be to create a satisfactory coin.

3218 † George VI, Brass Specimen 2-Shillings, 1951H (KM 29). *Choice uncirculated Specimen.* £120-160

ex Heaton Mint Archives where there were nine pieces but I believe these were mostly Gem Uncirculated with a few Specimen Strikes only.

3219 † George VI, Brass Specimen 2-Shillings, 1952KN, *rev* SPECIMEN in small raised letters below date, finely reeded edge (FT 312, where the specimen is listed above the date in error, it is below the date). . *Extremely fine.* £350-450

There was no attempt by the mint to give this any special surface, just a test of the edge and the word "SPECIMEN" struck on it to show that this was what it was for, just to see the edge.

3220 † George V, Double Royal Mint Proof Set, 1913, housed in the original box. *All uncirculated Proofs, lightly toned with a few light marks, the box hinge has come apart but would be easily repaired. A wonderful piece of numismatic history.* (8) £2000-2500

I remember seeing a pristine example of one of these sets in the 1970s and it made me drool. Unfortunately I did not have $2000 to buy it. Four double sets were struck for special presentation and of all of the BWA Proofs, we can see that these had the most importance in the care of their striking.

Die Tests, Blank Planchets, Mistrikes and Errors

3221 † Edward VII, Error 1/10-Penny, 1909, double struck hole with the second hole 20% off centre; Edward VIII, Error Penny, double struck hole with the second hole 60% off centre; George VI, Error Penny, 1937, single hole struck 70% off centre. *All extremely fine, a fun lot.* (3) £100-150

3222

3224

3222 † George V, Error "One Penny", 1940H, unusual in that it is struck on a copper planchet rather than cupro-nickel and that it is struck on a ½-Penny-size planchet without the hole punched out. *Uncirculated with some mint red, 'mint sport' at its finest.* £100-150

3223 † George VI, Error Penny, 1944, struck without the hole punched out. *Brilliant uncirculated.* £80-100

3224 † Elizabeth II, Error Penny, flip strike over a 1917 British Penny, both designs are clearly visible. *About uncirculated and rare.* £200-300

ex DNW auction, July 2009, lot 871
A complete mint sport of the finest calibre.

3225 † George VI, King's Norton Test Strikes (6), ½-Penny (4), 1947KN, 1952KN (3), struck with different levels of pressure; Penny, 1940KN, with half of the design showing; Shilling, 1949KN, with very little of the design showing. *Generally mint state, as struck, with lustre, a fun lot.* (6) £150-200

These came from the recent dispersal of the last of the KN Mint archive material. They appear to be coins that had been test subjects for the weight required behind the dies to strike them. Six coins kept for a reason and a lesson.

3226 † Blank Planchets (6), Cupro-nickel for a George VI 3-Pence (2), without security edge and with security edge and rim; Brass Blank Planchet for the 1920 Shilling (3), without edge and with security edge, another in nickel (?), with a security edge; Nickel planchet of 2-Shilling size with the security edge. *As made.* (6) £80-100

3227 † George VI, Error Penny, 1952, struck with die axis at 3 o'clock; Error 3-Pence, 1940H, H mintmark almost completely filled in; Error 6-Pence, 1920KN, struck on a planchet 20% too small. *Good extremely fine, uncirculated and extremely fine.* (3) £80-100

3228 † George V, Partial Uniface Set, 1920KN, comprisiong 1/10-Penny (2), obverse and reverse (FT 343, 344); ½-Penny reverse (FT 342); Penny reverse (FT 334); 6-Pence reverse (FT 329); Shilling obverse (FT 314); 2-Shillings reverse (FT 306). *All mint state, the Shilling seemingly struck from a Specimen die.* (7) £1500-2000

Two complete sets are believed known. Here is a sporting chance for you to complete another.

Sierra Leone

3229

3230

3229 † Copper Penny, 1791, 32mm (FT 8; KM 2.1). *Darkly toned, edge knocks and surface marks, otherwise very fine.* £50-80

3230 † Copper Penny, 1791, 32mm (FT 8; KM 2.1). *Metal flaw at 12 o'clock of obverse, cleaned, good very fine.* £50-80

3231

3232

3231 † Copper Proof Penny, 1791, 30mm (FT 8A; KM 2.2). *Attractive deep brown tone, good extremely fine or better.* £250-350

ex Spink Numismatic Circular, August 2000, item 3522

3232 † Copper Cent, 1791, 29mm (FT 9; KM 1). *Golden-brown tone, about extremely fine.* £120-160

3233

3234

3233 † Copper Cent, 1791, 29mm (FT 9; KM 1). *Golden-brown tone, good very fine.* £60-80

3234 † Copper Cent, 1791, die variety with two grass blades above the line of the hill behind the lion, 29mm (FT 9; KM 1). *Edge knock at 6 o'clock, about uncirculated with some original lustre.* £200-300

ex Heritage auction 410, lot 14864

3235 † Copper Proof Cent, 1791, die variety with two grass blades above the line of the hill behind the lion, 29mm (FT 9A; KM 1). *Choice Proof with full lustre.* £200-300

KM still has not been able to get the values of this series in line with the current market prices. So, if you are interested in these coins, your own research may be necessary.

3236

3237

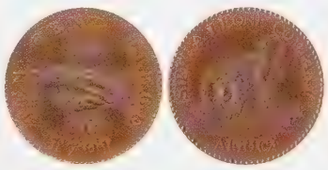
3236 † Copper Cent, 1796 (FT 10; KM 1). *In PCGS holder graded AU58.* £300-400

Only 50,000 of these were struck, a tenth of the mintage for 1791.
The Diana collection did not have one, the Pridmore collection example was Very fine, the Remick collection example was Extremely Fine, and the Ford example was cleaned.

3237 † Silver 10-Cents, 1791 (FT 5; KM 3). *About uncirculated.* £400-600

3238 † Silver Proof 10-Cents, 1791, struck for Boulton's customers between 1793-1799 (FT 5A; KM 3). *Minor hairlines, choice uncirculated with mirror fields.* £800-1200

official mintage of only 109



3239 † Copper Proof 10-Cents, 1791 (FT 5B; KM 3a). *Tiny spot below hands, about as struck.* £400-600

3240 † Copper-gilt Proof 10-Cents, 1791 (FT 5C; KM 3b). *A delightful Proof nearly mint state.* £1000-1500

This is the only one that I can find any record of. I am of the opinion that only two or three gilt Proofs were struck for anyone denomination.

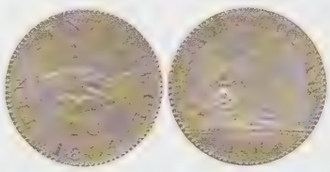
3241 3242

3241 † Silver 10-Cents, 1796, 2.60g (FT 6; KM 3). *Good very fine, toned.* £200-300

3242 † Silver 10-Cents, 1796, 2.53g (FT 6; KM 3). *Lightly toned, extremely fine.* £300-400

3243 † Copper Proof 10-Cents, 1796 (FT 6A; KM 3a). *Small die flaw above "1" of date, attractively toned, lustrous uncirculated.* £1500-2000

An example of this coin was in the Format collection put together by David Vice (the author of the book on the coinage of British West Africa) and Gary Charman. KM has only one known and I can find no record of another selling. Perhaps KM has it right this time.



3244 † Silver 10-Cents, 1805, 2.48g (FT 7; KM 3). *Good very fine.* £300-400

3245 † Silver Proof 20-Cents, 1791, struck for Boulton's customers between 1793-1799 (FT 4A; KM 4). *Some hairlines, otherwise brilliant mint state.* £2000-3000

official mintage of only 84

3246 † Silver Proof 20-Cents, 1791, struck for Boulton's customers between 1793-1799 (FT 4A; KM 4). *Striking die flaw on obverse, darkly toned with mirror like fields, almost as struck.* £2000-3000

official mintage of only 84

3247 † Copper Proof 20-Cents, 1791 (FT 4B; KM 4a). *Small die flaw by S of SIERRA, attractive red-brown toning with full lustre, mint state.* £500-800

3248 † Copper-gilt Proof 20-Cents, 1791 (FT 4C; KM 4b). *Two die flaws down from S of SIERRA and very few hairlines, brilliant uncirculated.* £1500-2000

As with a number of other coins in the Arielle collection, we had the opportunity to make denominational sets of the same date. Here we could have made a copper gilt 1791 partial set, missing only the ½-Dollar, but we have separated them due to the rarity of the gilt proof, and perhaps three collectors can add one of these extremely rare pieces to their collection instead of one partial set. I have not seen a gilt ½-Dollar physically but have noted a full set in a very old catalogue and if someone has an example to put the set back together, it would would be equally important.

3249 † Silver 50-Cents, 1791 (FT 3; KM 5). *Extremely fine.* £800-1000

3250

3251

3250 † Copper Proof 50-cents, 1791 (FT 3B; KM 5a). *Verdigris spot left of lion, red-brown toning with much of the original lustre, brilliant uncirculated.* £400-500

3251 † Copper Proof Dollar, 1791, 38mm (FT 1B; KM 7a). *Some abrasion marks above clasped hands, extremely fine and very rare.* £1000-1200

3252 † Silver Dollar, 1791, 36.2mm (FT 2; KM 6). *Almost extremely fine.* £1500-1800

3253 † Silver Proof Dollar, 1791, 36.2mm, struck for Boulton's customers between 1793-1799 (FT 2A; KM 6). *Attractively toned, tiny edge knocks, otherwise brilliant about uncirculated.* £6000-8000

official mintage of only 40

3254 † Copper Proof Dollar, 1791 (FT 2B; KM 6a). *Metal flaw at 12 o'clock and small edge knock at 2 o'clock on obverse, about uncirculated with attractive toning and lustre.* £800-1000

3255 † Copper-gilt Proof Dollar, 1791 (FT 2C; KM 6b). *Small excess of metal by 12 o'clock on both sides, possibly cleaned some time ago, about uncirculated and rare.* £2000-2500

Counterstamps, Trials and Tokens

3256 † Silver Countermarked ½-Dollar, undated (1832), on Spanish Charles IIII 4-Reales, 1796 Mexico city, countermarked with crown over WR incuse (Vice 1; KM 13). *Pierced, host coin fair, countermark very fine.* £300-500

The example in the Pridmore collection (part 1), lot 740, sold for £920 in Very Fine grade
The Ford collection had an example, lot 1665, in the same grade but with some flan faults that sold for £320.

3257 † Sierra Leone/Uruguay, British Royal Mint Die Trials (3), c.1970, Steel "5 Centesimos", modified head of Sierra Leone's Sir Milton Margai with long moustache, *rev* Uruguay 5 Centesimos design, minute INI KNB in curve of 5, 23.5mm (KM TS1); Steel "5 Centesimos", head of Sierra Leone's Sir Milton Margai with short mustache, *rev* Uruguay 5 Centesimos design, minute HA in curve of 5, 23.5mm; Aluminium "10 Centesimos", head of Sierra Leone's Sir Milton Margai with short mustache, TRIAL on truncation, *rev* Uruguay 10 Centesimos design, TRIAL in full letters (KM TS3). *First as struck, the second very fine, the last uncirculated.* (3) £300-500

3258 † Macaulay and Babington, Abolition of the Slave Trade, Proof Restrike Copper Penny, 1807 (struck c.1814), type 1, by G F Pidgeon and J Phillp, GFP initials below date, two men stand facing one another, their hands clasped in friendship, *rev* Arabic inscription, 23.89g, 35.8mm (Vice 2; KM Tn1.1). *Dark tone and lustre, about as struck.* £400-600

3259 † Macaulay and Babington, Abolition of the Slave Trade, Restrike Copper Penny, 1807 (struck c.1814), type 2, by G F Pidgeon and J Phillp, faded GFP initials and re-engraved dies, two men stand facing one another, their hands clasped in friendship, *rev* Arabic inscription, 23.79g, 36.2mm (Vice 3; KM Tn1.1). *Struck on thick, heavy flan, light tone, very fine.* £200-300

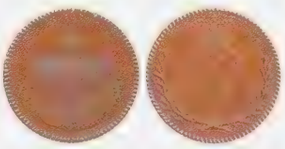
3260 † Macaulay and Babington, Abolition of the Slave Trade, Uniface impression from the obverse die of the Restrike Copper Penny, 1807 (struck c.1814), type 2, 25.88g, 36.8mm (Vice 4; KM Tn1.2). *Cleaned, good fine.* £80-100

3261 † White Metal Commemorative Medal for the opening of the new premises of the Bank of British West Africa Ltd, 1909, profile portrait of Sir Alfred Lewis Jones, *rev* inscription, 32mm, with suspension loop. *Good very fine.* £50-80

Gold Coast

3262 † Silver Proof Takoe, 1796 (Vice 9A; KM Tn1). *Choice uncirculated Proof, toned.* £400-600

The Pridmore collection had a Proof example, lot 704, that sold for £310 in 1981.
The Diana collection had a Proof example, lot 1646, that sold for £340 in 2008.
No others were sold as "proofs" in other auctions we have records for but two probable Proofs were sold in the Climpson collection, lots 1735 and 1736, selling for A$800 and A$950 in 2007. One can see that these have not really changed much in price but with such a low number struck, it makes sense that the prices should start reflecting the rarity of the coin.



3263 † Copper Pattern/Proof Takoe, 1796 (Vice 9B; KM Pn1 where they call it bronze plated copper, which it is not - it is copper!). *Nicely toned, as struck.* £400-600

This is much rarer than the silver piece, regardless of the appeal of the metal it was struck in.
The example in the Pridmore collection,lot 706, sold for £105.
The example in the Ford collection, lot 145, sold for £75
The example in the Remick collection sold for £620.
The Diana and Climpson collections did not have a copper piece, so the Remick price is probably a better indicator of rarity.

3264 † Copper-gilt Pattern/Proof Takoe, 1796 (Vice 9C; KM Pn2). *Light marks to left of shield and hairlines, about uncirculated.* £1000-1500

ex Wayte Raymond, August 1978, lot 1672.
David Vice comments that coin is "extremely rare" but none of our auction records have an example of this coin.

3265 † Silver ¼-Ackey, 1796, PARLIMENT spelt without the second A (Vice 7; KM Tn2). *A few marks both sides, extremely fine.* £700-900

The example in the Ford collection, lot 138, sold for £180, where it went to Climpson in Australia and then sold in his 2007 auction, lot 1734, for A$1600.
The Proof example in the Remick collection, lot 848, sold for £2100.
The Diana collection only had the Gilt Proof for this date.

3266 † Copper-gilt Pattern/Proof ¼-Ackey, 1796, PARLIMENT spelt without the second A (Vice does not have this variety as a gilt-proof; KM Pn4). *Some oxidation on both surfaces and few hairlines, good extremely fine and rare.* £1500-2000

ex Spink Numismatic Circular, August 2000, item 3479

3267 † Silver ½-Ackey, 1796, PARLIMENT spelt without the second A (Vice 4; KM Tn4). *Richly toned, good extremely fine.* £1000-1500

ex Spink Numismatic Circular, August 2000, item 3476.

3268 † Silver Proof ½-Ackey, 1796, PARLIMENT spelt without the second A (Vice 4A; KM Tn4). *Toned, some hairlines under the tone but a very pleasant example, about uncirculated.* £1000-1500

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1648

3269 † Silver Proof ½-Ackey, 1818 (Vice 6A; KM 8). *Lightly toned, about uncirculated.* £800-1200

3270 † Silver Pattern ½-Ackey, 1818, on a broader, lighter flan (26.55mm/6.80g), arms with supporters and legend, *rev* head of George III right, two pellets over E of ACKEY (Vice 14; KM Pn9). *Brilliant mint state, excessively rare.* £2000-3000

ex R J Ford collection, Spink Auction 88, 14 October 1991, lot 153, sold for £1850
ex H M Lingford collection
The Diana collection had an example, lot 1650, that sold for £2200.
I believe that four or five examples of this coin are known. I have also seen two examples in North American auctions, only one of these were catalogued as the Pattern.
As commented in the Diana auction catalogue: "Quite distinctively different from the currency example. The planchet is thinner and wider at 26.6mm vs 25.3mm for the currency piece. The portrait is more in line with the English coins being produced at this time. Other differences include the placement of the denomination "1/2 TRADE ACKEY" under the bust."

3271

3272

3271 † Pewter ½-Ackey Die Trial, 1818, plain edge (Vice -; KM Pn11). *Extremely fine, obverse flaws in front of the King's nose, an extremely inexpensive unique coin with a wonderful pedigree.* £400-600

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1653, sold for £320
ex Brushfield, Lingford (ticket) and Ford collections, lot 149, at £210.

3272 † Copper Pattern/Proof Ackey, 1796 (Vice 2B; KM Pn7). *Tiny spot both sides, toned, about mint state.* £700-900

The Remick collection had an example, lot 844, that sold for £1900.
The Diana collection had an example, lot 1654, that sold for £400.

3273 † Copper-gilt Pattern/Proof Ackey, 1796 (Vice 2C; KM Pn8). *Minor hairlines but lustrous, about mint state and extremely rare.* £2000-3000

The only example of this in our records is in the Climpson collection, Noble Australia, lot 1731, which sold for A$4500 where it was called ex Wayte Raymond collection 1978, lot 1670. We cannot fault Vice's description for this coin as "Extremely Rare".

3274 † Silver Proof Ackey, 1818 (Vice 3A; KM 9). *Lightly toned, a superb example.* £2000-3000

ex H M Lingford collection, with ticket
ex Spink Numismatic Circular, August 2000, item 3482
The record price for this coin is the example from the Remick collection, lot 853, which sold for £3600.

3275 † Pewter Ackey Die Trial, 1818, thinner planchet than the silver piece, milled edge (Vice 3D, but plain edge; KM Pn13). *Uncirculated with some minor edge damage, as struck, unique.* £1500-2000

ex Brushfield, Lingford and Ford collections.
ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1656, sold for £1200
A reasonable price for a unique coin with a wonderful pedigree.

3276 † Silver ½-Ackey/George III Mule, 24.5mm, crowned cypher GR within a laurel wreath, *rev* as the obverse of a George III Pattern Guinea 1798, by C H Küchler, plain edge (Vice 13, *this coin illustrated*; KM -). *Reverse from a rusty die, about mint state and excessively rare.* £1500-2000

believed to be ex J G Murdoch collection, lot 395
ex R J Ford collection, Spink Auction 88, 14 October 1991, lot 152, sold for £1200

St Helena

3277 † East India Company, Copper ½-Penny, 1821 (Vice FT 3; KM 4a). *Uncirculated with patches of iridescent tone.* £100-150

3278 † East India Company, Copper Proof ½-Penny, 1821, in original tinned copper shells, die axis ↑↑ (Vice FT 3A; KM 4a). *A few verdigris spots, otherwise brilliant Proof with much pink lustre, rare.* £250-350

Struck at the Soho Mint in a fairly large number for a Proof. This may have been because it was a 'one off' country for Soho and it was seen that collectors of the day would 'need' an example. Perhaps Napoleon's death on this island in this year may have been an excuse to order these Proofs. They were struck with both coin and medal die axes. The difference in die axis for the Proofs may be the result of two separate striking times, for the above two reasons. The tinned shells were there to protect the brilliant surfaces from the spots that plagued brilliant copper Proofs, handled by non collectors and all the damage they can do.

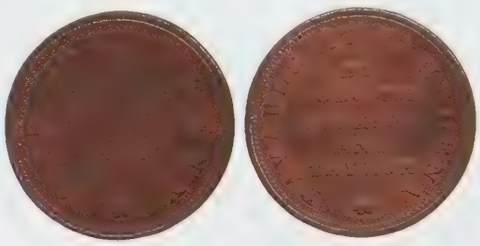
3279 † East India Company, Bronzed-copper Proof ½-Penny, 1821, die axis ↑↑ (Vice FT 3A; KM 4a). *Choice uncirculated Proof.* £250-350

3280 † East India Company, Copper ½-Penny, 1714, struck at Fort St George, Madras, *obv* crest of the East India Company, lion supporting an Imperial Crown, *rev* balemark and date, 13.1g (Vice FT 2). *Irregular flan, but almost extremely fine for this rare issue.* £1000-1500

David Vice gives us an estimated mintage of 33,328. I suspect that the estimated number known today is fewer than 20.

3281 † East India Company, Copper ½-Penny mule, 1821 reverse muled with a Guernsey 4-Doubles, 1830 reverse (Vice FT 10; cf KM 4a and KM 2 for types). *Flan flaw on date, almost extremely fine, only a few known.* £300-400

a mule struck c.1860-1890 by Taylor, from old Soho Mint dies



3282 † Solomon, Dickson and Taylor, Copper ½-Penny Token (Vice FT 5; KM Tn1). *Bag marked, almost extremely fine, with much red lustre.* £60-80

David Vice says that is was probably issued 1821, but recent research tells us that Taylor resigned from the partnership in 1815 (Cape Town Gazette, 1-1-1815), so the token is probably earlier.

3283 † East India Company, Silver 3-Pence, 1714, struck at Fort St George, Madras (Vice FT 1). *Irregular flan, but about extremely fine for this rare issue, toned.* £1000-1500

The mintage is listed at 10,920 but it would be hard to imagine that many of this small coin survived. Pridmore's example sold for £1550. Still a very important coin due to the reference to the East India Company.

3284 † East India Company, Copper Pattern ½-Crown, 1833, *obv* EIC arms, *rev* ST HELENA and denomination around date, within wreath (Vice FT 7; KM Pn3). *Crudely plugged through wreath and bottom left of arms, fine and very rare.* £1500-2000

South Africa

3285 † Griqua Town, Copper ½-Pence, undated (1814-1816) (H GT3). *Choice extremely fine with a hint of reverse lustre.* £1000-1500

Hern notes that this series of coins was the first minted for and used by South African people.

3286 † Griqua Town, Bronze Pattern Penny, undated (1890), reverse 2, no denomination or date (H GT21). *Tiny spot on Queen's cheek, otherwise a perfect brilliant uncirculated Proof.* £800-1000

Estimated mintage of only 500.

3287 † Transvaal, Bronze Pattern Penny, 1890 (H T27). *Choice uncirculated with plenty of lustre.* £600-800

Estimated mintage of only 100.

3288

3289

3288 † Transvaal, Pattern 2-Pence, 1874, issued in the name of "South African Republic" (H T19). *Choice uncirculated with almost complete full lustre.* £800-1000

Estimated mintage of only 50.

3289 † Orange Free State, Bronze Pattern Een Penny, 1874 (H 01). *Darkish but pleasing tone, overall a nice uncirculated.* £500-800

Estimated mintage of only 100.

3290

3291

3290 † Orange Free State, Bronze Pattern Penny, 1888V (H 08). *Tiny spots on the obverse but generally brilliant uncirculated.* £500-800

Estimated mintage of only 100.

3291 † Orange Free State, Bronze Pattern Penny, 1888V (H 09). *Choice prooflike brilliant uncirculated.* £600-800

Estimated mintage of only 100.

3292

3293

3292 † Orange Free State, Aluminium Pattern Penny, 1888V (H 012). *Gem prooflike brilliant uncirculated.* £800-1200

293 † Orange Free State, Bronze Pattern Penny, 1888V (H 014). *Reverse toning a little dull, obverse a blazing prooflike fleur de coin.* £600-800

Estimated mintage of only 100.

3294

3295

3294 † Orange Free State, Nickel-plated Pattern Penny, 1888V, LLC below PENNY (H 017). *The odd insignificant spot, otherwise choice prooflike brilliant uncirculated.* £800-1200

Estimated mintage of only 20.

3295 † Orange Free State, Nickel-plated Pattern Penny, 1888V, LLC below PENNY (H 017). *With fading plating, extremely fine.* £600-800

3296 † Cape of Good Hope, Bronze Pattern Penny, 1889V (H C4A). *Choice uncirculated, attractive chocolate colour.* £500-800

Estimated mintage of only 100.

3297 † Cape of Good Hope, Bronze Pattern Penny, 1889, *obv* Victoria's head (H C9). *On thick flan, tiny indentation on Queen's cheek, otherwise prooflike uncirculated.* £500-800

3298 † Jagersfontein Municipality, Bronze Token, 3-Gallons of Water (H 294a); South Africa Railways Catering Dpt, Cupro-nickel ½-Crown Token, with Steward's number 7 counterstamped (H 570o). *First about extremely fine, the second very fine or better.* (2) £100-150

Zuid Afrikaansche Republiek

3299

3300

3299 † Kruger, Penny, 1892 (H Z1). *A choice example, fully uncirculated with almost full lustre.* £80-100

3300 † Kruger, Penny, 1893 (H Z2). *Possibly lacquered but overall about extremely fine / extremely fine with traces of lustre.* £150-200

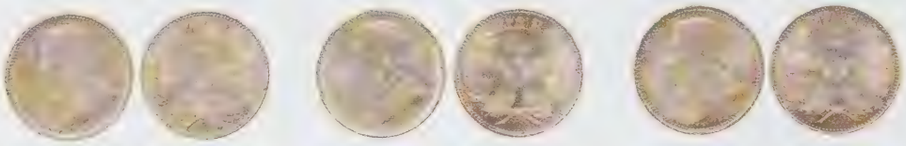
3301 † Kruger, Pennies (2), 1894 (H Z3). *One partly lustrous, uncirculated, the other good very fine.* (2) £200-300

3302

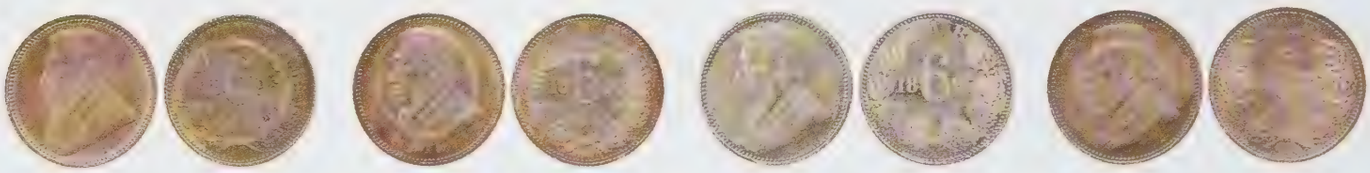
3303

3302 † Kruger, Penny, 1898 (H Z4). *Spot on reverse field, otherwise uncirculated with almost full lustre.* £30-50

3303 † Kruger, 3-Pence, 1892 (H Z5). *Lightly toned uncirculated, a delightful little coin.* £200-300



3304 † Kruger, 3-Pence (3), 1893, 1896, 1897 (H Z6, Z9, Z10). *First with the tiniest edge nick on the reverse, otherwise about extremely fine, the others about uncirculated to uncirculated.* (3) £150-200



3305 † Kruger, 6-Pence (4), 1895, 1896 (2), 1897 (H Z14, Z15, Z16). *First with small scratch on nose of portrait, otherwise choice extremely fine with a hint of toning, the two 1896's extremely fine or better, the last about uncirculated.* (4) £150-200

3306

3307

3306 † Kruger, Silver Shilling, 1892 (H Z17). *Bright about uncirculated.* £300-400

3307 † Kruger, Silver Shilling, 1895 (H Z20). *Toned, good extremely fine.* £200-300

3308 † Kruger, Silver Shillings (2), 1896, 1897 (H Z21, Z22). *First toned, good very fine, the second uncirculated.* (2) £50-80

3309 † Kruger, Silver Florin, 1892 (H Z23). *Tiny spot on beard, beautiful steel-grey toning and fresh, as close to uncirculated as one might hope to get.* £400-600

3310 † Kruger, Silver Florins (2), 1893, 1894 (H Z24, Z25). *First good very fine, toned, the second cleaned, good very fine with a stronger reverse.* (2) £100-150

3311 † Kruger, Silver Florins (2), 1897 (H Z28). *First nearly extremely fine, cleaned, the second in ANA holder graded MS64 and quite choice.* (2) £150-200

3312 † Kruger, Silver ½-Crown, 1896 (H Z34). *Uncirculated, starting to tone in parts of the periphery.* £200-300

3313 † Kruger Silver ½-Crown, 1897 (H Z35). *Slight obverse rim-bruise, otherwise a good extremely fine and starting to tone.* £50-80

3314 † George V, Farthing, 1923 (H S2). *Good extremely fine with traces of original lustre.* £100-150

Most of these were 'blackened' at the mint but a few escaped and come with varying amounts of red lustre.

3315 † George V, Farthings (4), 1923 (2), 1924, 1928 (H S1, S3, S7). *All with a black finish, generally good extremely fine to uncirculated.* (4) £100-150

3316 † George V, Farthing, 1928 (H S7). *Possibly a specimen strike, choice uncirculated.* £600-800

Although not listed as a Specimen, this example certainly has the attributes of one and as such it has to be particularly interesting. Note, there is a unique 1928 Proof 6-Pence known, perhaps there is a set out there and this belongs in it.

3317 † George V, Farthing, 1930 (H S9). *One or two field imperfections, otherwise about extremely fine.* £100-150

3318 † George V, Farthings (4), 1931, 1932, 1935 (2) (H S10, S12, S15). *One 1935 appears to have been polished, otherwise generally about uncirculated to choice uncirculated.* (4) £80-100

3319 † George V, Proof Farthing, 1934 (H S14). *Choice brown Proof.* £1500-2000

low mintage of only 24 pieces
The South African catalogue lists this at approximately US$9000, while KM has $3750.

3320

3321

3321

3320 † George VI, Farthings (12), a complete set of dates from 1937 to 1949, except for the 1942 YEL (H S17-S30). *The 1945 about extremely fine, the others generally mint state uncirculated.* (12) £50-80

3321 † George VI, Farthings (2), 1942, both types (H S22, S23). *One about uncirculated with a couple of obverse spots but almost full lustre and scarce, the other darkly toned, choice uncirculated.* (2) £50-80

3322

3323

3322 † George VI, Misstruck Farthing, 1942, struck significantly off centre. *About uncirculated, dark obverse and bright lustrous reverse, a most unusual and interesting item.* £50-80

3323 † George V, ½-Penny, 1923 (H S43). *Nice extremely fine with hardly any blemishes and a bright red finish.* £150-200

3324 † George V, Halfpennies (3), 1923, 1924, 1925 (H S42, S44, S45B). *Choice extremely fine or better.* (3) £150-200

3325 † George V, Halfpennies (2), 1926, 1928 (H S46, S48). *About extremely fine, the first somewhat dull.* (2) £60-80

3326 † George V, Halfpennies (5), 1929, 1930, 1931, 1932, 1933 (H S49, S50, S52, S53, S54). *Generally about uncirculated to uncirculated with varying degrees of lustre.* (5) £200-300

3327

3328

3328

3327 † George V, ½-Penny, 1934 (H S55). *Choice uncirculated with almost full lustre.* £80-100

3328 † George V, Halfpennies (2), 1935, 1936 (H S56, S57). *Both about uncirculated, the second with lustre.* (2) £80-100

3329 † George VI, Halfpennies (3), 1937, 1938, 1939 (H S58, S59, S60). *All uncirculated with varying degrees of lustre.* (3) £80-120

3330 † George VI, Halfpennies (8), 1940, 1941, 1942, 1943, 1944, 1945, 1947, 1948 (H S61, S62, S63, S64, S65, S66, S68, S69). *Generally uncirculated with varying degrees of lustre.* (8) £150-200

3331 † George V, Pennies (2), 1923, 1924 (H S82, S84). *First choice uncirculated and darkly toned, the second extremely fine.* (2) £100-150

3332 † George V, Pennies (2), 1926, 1927 (H S86, S87). *Both about uncirculated, first darkly toned, the second bright.* (2) £100-150

3333 † George V, Pennies (2), 1929, 1930 (H S89, S90). *Good extremely fine to about uncirculated, the first with much lustre.* (2) £120-160

3334 † George V, Proof Penny, 1931 (H S91). *A lovely proof coin with hardly any blemishes.* £400-600

low mintage of only 62 pieces
The South African catalogue has this at approximately $1900, while KM suggests $400.

3335 † George V, Penny, 1933 (H S93). *Uncirculated with lustre, a lovely specimen and certainly the most elusive date of the series.* £150-200

3336 † George V, Pennies (2), 1934, 1936 (H S94, S96). *Both about uncirculated, first with a lovely obverse tone, both partly lustrous.* (2) £100-150

3337 † George V, Penny, 1935 (H S95). *Except for a dark patch in the obverse field, a full blazing brilliant uncirculated and choice.* £100-150

3338 † George VI, Pennies (3), 1937, 1938, 1939 (H S97, S98, S99). *All uncirculated with varying degrees of lustre, the nicest being the 1938, both 1938 and 1939 are rare.* (3) £150-200

3339 † George VI, Pennies (13), 1940 (2), varieties, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1952 (H S100-110, S112). *1940 (with stars), 1943, 1946, 1947, 1948 and 1950 all brilliant uncirculated, the 1940 (no star) about extremely fine, the others generally about uncirculated with varying degrees of lustre.* (13) £200-300

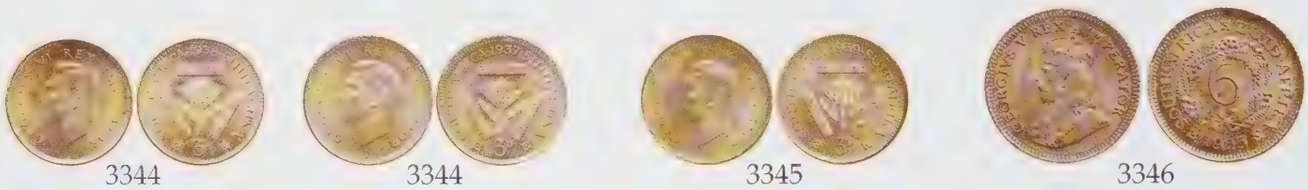
3340 3340 3341 3341

3340 † George V, 3-Pences (2), 1923, 1924 (H S121, S122). *First rubbed, about extremely fine, the second about uncirculated.* (2) £80-100

3341 † George V, 3-Pences (2), 1926, reverse II (H S125). *Both about uncirculated, one nicely toned.* (2) £100-150

3342 † George V, 3-Pences (4), 1927, 1928, 1929, 1930 (H S126, S127, S128, S129). *First and last extremely fine or better, the others less so.* (4) £100-150

3343 † George V, 3-Pences (6) 1932, 1933, 1934, 1935 (2), 1936 (H S131, S132, S133, S134 (2), S135). *One 1935 in NGC holder graded AU55, the others generally very fine to about uncirculated.* (6) £100-150



3344 3344 3345 3346

3344 † George VI, 3-Pences (2), 1937, 1938 (H S136, S137). *Both uncirculated, the second rare.* (2) £80-100

3345 † George VI, 3-Pences (10), 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948 (H S138-147). *Generally extremely fine to uncirculated.* (10) £100-150

3346 † George V, 6-Pence, 1923 (H S160). *Lightly toned, choice extremely fine.* £80-100

3347 3348 3349 3350

3347 † George V, 6-Pences (2), 1924, 1926 (H S161, S163). *First extremely fine, the second partly toned, nearly extremely fine.* (2) £80-100

3348 † George V, 6-Pence, 1925 (H S162). *Extremely fine.* £80-100

3349 † George V, 6-Pence, 1927 (H S164). *Bright uncirculated.* £100-150

3350 † George V, 6-Pence, 1932 (H S169). *Nice bright uncirculated.* £100-150

3351 † George V, 6-Pences (3), 1929, 1933, 1934 (H S166, H S170, S171). *First about extremely fine, the others better.* (3) £120-160

3352 † George V, 6-Pences (2), 1935, 1936 (H S172, S173). *First about extremely fine, the second about uncirculated.* (2) £80-100

3353 † George VI, 6-Pences (2), 1937, 1938 (H S174, S175). *Both uncirculated, the second somewhat bag marked.* (2) £80-120

3354 † George VI, 6-Pences (3), 1940, 1941, 1942 (H S177, S178, S179). *First and last choice uncirculated, the 1941 less so.* (3) £60-80

3355 † George VI, 6-Pence, 1945 (H S182). *In NGC holder graded MS65.* £50-80

3356 † George VI, 6-Pences (7), 1943, 1945, 1946, 1947, 1948, 1949 (2) (H S180, S181, S183, S184, S185, S186). *Third and fifth choice uncirculated, the others less so.* (5) £80-100

3357 † George V, Shilling, 1923 (H S198). *Minute imperfection in King's hair, otherwise choice uncirculated.* £200-300

3358 † George V, Shilling, 1924 (H S199). *Two tiny indentations on the King's neck, otherwise generally choice uncirculated.* £200-300

3359 † George V, Shilling, 1926 (H S201). *Good very fine.* £80-100

3360 † George V, Shilling, 1927 (H S 202). *About extremely fine, by far the rarest date.* £150-200

3361 † George V, Shillings (3), 1928, 1930, 1932 (H S203, S205, S207). *First with small scratch on obverse field extremely fine, about extremely fine to good extremely fine.* (3) £150-200

3362 † George V, Shilling, 1933 (H S208). *Uncirculated.* £120-160

3363 † George V, Shillings (3), 1934 1935, 1936 (H S209, S210, S211). *Partly toned, extremely fine.* (3) £100-150

3364 3365 3366

3364 † George VI, Shilling, 1937 (H S212). *Hardly any bagmarks, choice uncirculated.* £100-150

3365 † George VI, Shilling, 1941 (H S216). *Hardly any bagmarks, choice uncirculated* £40-60

3366 † George VI, Shilling, 1942 (H S217). *In NGC holder graded MS65.* £40-60

3367 3368 3369

3367 † George VI, Shilling, 1943 (H S218). *A couple of bagmarks, otherwise choice uncirculated.* £40-60

3368 † George VI, Shilling, 1945 (H S220). *Very light bagmarks, otherwise gem uncirculated with attractive partial peripheral toning.* £150-200

3369 † George VI, Shilling, 1948 (H S223). *Choice brilliant uncirculated.* £40-60

3370

3371

3370 † George V, Florin, 1923 (H S236). *Bright extremely fine.* £50-80

3371 † George V, Florin, 1924 (H S237). *Beautifully toned, uncirculated.* £200-300

3372

3373

3372 † George V, Florin, 1928 (H S241). *Lightly toned, choice extremely fine.* £100-150

3373 † George V, Florins (3), 1930, 1932, 1935 (H S243, S247). *First cleaned, otherwise very fine, the others about uncirculated and about extremely fine.* (3) £100-150

3374 † George V, Florin, 1934 (H S247). *A couple of minor field imperfections, otherwise choice uncirculated, fresh and very appealing.* £150-200

3374

3375

3375 † George V, Florin, 1936 (H S249) *A few obverse field bagmarks, otherwise bright uncirculated.* £150-200

3376 † George VI, Florin, 1937 (H S250). *In PCGS holder graded MS65, delightful high grey toning, fresh and desirable.* £80-120

3377

3379

3377 † George VI, Florin, 1939 (H S252). *Minimal imperfections, otherwise a lovely bright uncirculated.* £80-120

3378 † George VI, Florins (5), 1940, 1941, 1942 (2), 1943 (H S253, S254, S255, S256). *One 1942 with an unusual large die crack on the obverse, otherwise all generally extremely fine to choice uncirculated.* (5) £100-150

3379 † George VI, Florin, 1944 (H S257). *Tiny edge nick on reverse, otherwise better than extremely fine.* £50-80

3380

3381

3380 † George VI, Florin, 1945 (H S258). *A little bagmarked, otherwise uncirculated.* £100-150

3381 † George VI, Florin, 1948 (H S261). *The odd bagmark, otherwise uncirculated.* £80-120

3382

3383

3382 † George VI, Florin, 1949 (H S262). *A few bagmarks, nicely toned, uncirculated.* £50-80

3383 † George V, ½-Crown, 1923 (H S274). *A very pretty and natural good extremely fine.* £100-150

3384

3385

3384 † George V, ½-Crown, 1924 (H S275). *Some field marks but generally a decent extremely fine.* £80-100

3385 † George V, ½-Crown, 1925 (H S276). *Obverse field hairline, otherwise about uncirculated.* £200-300

3386 † George V, ½-Crowns (3), 1926, 1927, 1928 (H S277, H S278, H S279). *First fine, the second very fine, the third about extremely fine.* (3) £100-150

3387

3388

3387 † George V, ½-Crowns (2), 1929, 1932 (H S280, H S283). *Very fine and fine.* (2) £50-80

3388 † George V, ½-Crown, 1930 (H S281). *About uncirculated.* £150-200

3389 † George V, ½-Crowns (2), 1931, 1934 (H S282, H S285). *Fine.* (2) £100-150

3390

3391

3390 † George V, ½-Crowns 1932 (H S283). *Choice uncirculated.* £200-300

3391 † George V, ½-Crown, 1933 (H S284). *Very fine and by far the very rarest of the series according to Hern.* £150-200

3392

3393

3392 † George V, ½-Crown, 1935 (H S286). *Some light bagmarks, generally choice uncirculated.* £150-200

3393 † George V, ½-Crown, 1936 (H S287). *A delightfully sharp brilliant uncirculated.* £150-200

3394

3395

3394 † George VI, ½-Crown, 1937 (H S288). *Nice uncirculated with a hint of tone.* £50-80

3395 † George VI, ½-Crown, 1938 (H S289). *About uncirculated.* £50-80

3396

3397

3396 † George VI, ½-Crown, 1939 (H S290). *A few field hairlines and somewhat dull obverse, otherwise about uncirculated.* £40-60

3397 † George VI, ½-Crowns (2), 1940, 1941 (H S291, S292). *First gem brilliant uncirculated, the second choice uncirculated.* (2) £100-150

3398 † George VI, ½-Crowns (2), 1942, 1943 (H S293, S294). *First uncirculated, the second in NGC holder graded MS65 and nicely toned.* (2) £80-100

3399 † George VI, ½-Crowns (3), 1943, 1944 (2) (H S294, S295). *First about uncirculated, the others less so.* (3) £50-80

3400 † George VI, ½-Crown, 1945 (H S296). *Brilliant uncirculated* £150-200

3401 † George VI, ½-Crown, 1946 (H S297). *Obverse a little dull, overall about uncirculated* £50-80

3402 † George VI, ½-Crown, 1947, Florin, 1947 (H S298, S260). *Both uncirculated, the ½-Crown nicely toned.* (2) £150-200

3403 † George VI, ½-Crown, 1948 (H S299). *Very little bagmarked, generally choice brilliant uncirculated with a few light spots of tone.* £100-150

3404 † George VI, ½-Crown, 1949 (H S300). *Light hazy toning, choice uncirculated and rare.* £50-80

3405 † George VI, Proof Set 1938, ½-Crown to Farthing as issued, uncased. *Choice FDC and a rare set.* (8) £1500-2000

low mintage of only 44 sets issued

3406 † South Africa Republic, Silver Pattern/Proof Kruggerand, 1967 (H A70). *FDC and very rare.* £600-800

Although Hern suggests that these 'Patterns', which he lists on page 406 of his definitive SA coin catalogue (2013 edition), may be unauthorised he still states that they are struck with official dies for reasons he is not aware of. Be that as it may, prices for all these 'Patterns' are given in his catalogue, the present coin commanding the highest price (R35,000) for any of the silver.

3407 † Bronze and Cupro-nickel Proof Set, 1943, Farthing, ½-Penny, Penny, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM -). *In Perspex holder, brilliant mint state, toned.* (8) £800-1200

low mintage of only 104 sets issued

3408 † Bronze and Cupro-nickel Proof Set, 1944, Farthing, ½-Penny, Penny, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM -). *In Perspex holder, brilliant mint state, toned.* (8) £800-1200

3409 † Bronze and Cupro-nickel Proof Set, 1945, Farthing, ½-Penny, Penny, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM -). *In Perspex holder, brilliant mint state, toned.* (8) £800-1200

3410 † Bronze and Cupro-nickel Proof Set, 1946, Farthing, ½-Penny, Penny, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM -). *In Perspex holder, brilliant mint state, toned.* (7) £800-1200

Rhodesia

Southern Rhodesia

3411 † Cupro-nickel Proof ½-Penny and ½-Penny, 1934 (KM 6). *Gem Proof and choice uncirculated.* (2) £200-300

Not in the Pridmore, Archer or Remick collections.
The Ford collection had an example that sold for £85.

3412 3413

3412 † Cupro-nickel ½-Penny, 1936 (KM 6). *Mint state.* £80-100

3413 † Cupro-nickel ½-Penny, 1938 (KM 14). *Gem uncirculated Proof.* £250-350

Not in the Pridmore, Remick or Diana collections.
Ford had the example from the Archer collection, Spink auction 12, November 1980. Archer put together one of the finest Southern Rhodesia date sets ever, and the prices achieved for a great many of his coins have not reached those prices since. He sold at the perfect time, when the market was "hot" for rare these numismatic items.

3414 3414 3415

3414 † Cupro-nickel ½-Pennies (2), 1938, 1939 (KM 14). *Both mint state.* (2) £50-80

3415 † Bronze ½-Penny, 1942 (KM 14a). *Choice uncirculated Proof, toned.* £250-350

The Archer collection had an example that sold for £220.
The Palmer collection had an example that sold for $220.

3416 † Bronze ½-Pennies (2), 1943, 1944 (KM 14a). *Both mint state.* (2) £40-60

3417 3417 3419

3417 † Bronze Proof ½-Penny and ½-Penny, 1951 (KM 26). *Choice Proof and choice brilliant uncirculated.* (2) £200-300

3418 † Bronze ½-Pennies (2) 1952 (KM 26). *Extremely fine, darkly toned.* (2) £20-30

3419 † Bronze ½-Penny, 1954, one year type (KM 28). *Uncirculated with mint red.* £100-150

3420 † Cupro-nickel Proof Penny and Penny, 1934 (KM 7). *Choice uncirculated Proof and choice uncirculated.* (2) £250-350

The Ford collection had an example that sold for £85 that came from the Archer collection for £300.
Here is an excellent opportunity to put together a complete George V Proof type set.

3421 † Cupro-nickel Pennies (2), 1935, 1936 (KM 7). *Both mint state.* (2) £80-100

3422 † Cupro-nickel Pennies (6), 1937, 1938, 1939, 1940, 1941, 1942 (KM 8). *Generally uncirculated, the 1941 in ICG holder graded MS67.* (6) £180-220

The 1942 is very much under-appreciated in this grade.

3423 † Bronze Proof Penny and Penny, 1942 (KM 8a). *Choice Proof, mostly brilliant, and choice, lustrous uncirculated.* (2) £300-400

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1823, where it is mentioned that Archer had this date also but that it had spots, which sold for £320, and so did Palmer, which sold for $300.
The 1942 Bronze Penny is a little rarer than its copper-nickel partner.

3424 † Bronze Pennies (2), 1943, 1944 (KM 8a, *Brilliant uncirculated.* (2) £40-60

3425 † Bronze Penny, 1949 (KM 25) *Choice brilliant uncirculated.* £20-30

3426 † Bronze Proof Penny and Penny, 1950 (KM 25). *Choice uncirculated Proof and choice brilliant uncirculated.* (2) £200-300

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, sold for 180
The Ford collection had an example that sold for £80 that came from the Archer collection where it sold for £300.
Perhaps the market is now closer to the prices achieved in the Archer auction, but this time influenced by knowledgeable collectors who want these coins for their rarity and their beauty rather than as an investment coin for profit.

3427 † Bronze Proof Penny and Penny, 1951 (KM 25). *Choice uncirculated Proof and choice brilliant uncirculated.* (2) £200-300

The Archer collection had an example that sold for £230.
The Ford collection had an example that sold for £85.

3428 † Bronze Penny, 1952. *Choice brilliant uncirculated.* £20-30

3429 † Bronze Penny, 1954 (KM 29). *Gem brilliant uncirculated.* £150-250

Many times rarer than the 1954 ½-Penny but the Florin is the rarest of them all.

3430 † Silver 3-Pence (4), 1932, 1934, 1935, 1936 (KM 1). *Generally mint state.* (4) £200-300

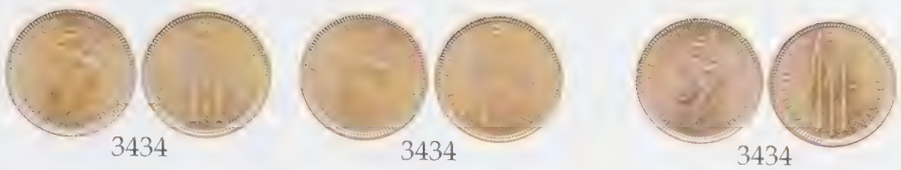
An unusually opportunity for the lucky collector to get some important and nice coins.

3431 † Silver 3-Pence (4), 1937, 1939, 1940, 1941 (KM 9, 16). *Second extremely fine, the others uncirculated.* (4) £100-150

3432 † Silver Proof 3-Pence and 3-Pence, 1942 (KM 16). *Choice uncirculated Proof and choice about uncirculated.* (2) £300-400

3433 † Silver 3-Pence (3), 1944, 1945, 1946 (KM 16a). *Uncirculated.* £150-200

These are some of the only coins of George V that one can find in Mint State, of all denominations.



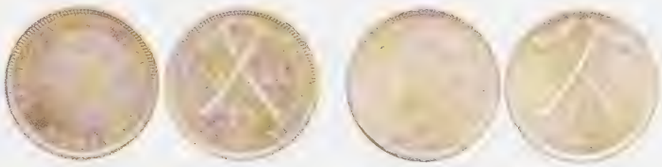
3434 3434 3434

3434 † Cupro-nickel 3-Pence (3), 1948, 1949, 1951 (KM 20). *About uncirculated to uncirculated.* (3) £100-150

3435 † Cupro-nickel 3-Pence, 1952 (KM 20). *Choice uncirculated.* £30-40

3436 † Silver 6-Pence (5), 1932 (2), 1934, 1935, 1936 (KM 2). *About uncirculated to uncirculated.* (5) £200-250

3437 † Silver 6-Pence (4), 1937, 1939, 1940, 1941 (KM 10, 17). *Second extremely fine, the others uncirculated.* (4) £150-200



3438 † Silver Proof 6-Pence and 6-Pence, 1942 (KM 17). *Uncirculated Proof and good extremely fine.* (2) £300-400

Only the 1942 Florin is missing from this collection for a full proof set of this date. It would certainly be a 'first' if accomplished and a very worthy goal. The Ford collection had this and and it was the only silver Proof of this date he was able to find. The Archer collection only had the Penny.

3439 † Silver 6-Pence (3), 1944, 1945, 1946 (KM 17a). *Second about uncirculated, the others mint state, 1945 is one of the key dates of the whole series.* (3) £100-150

3440 † Cupro-nickel 6-Pence (3), 1948, 1950, 1951 (KM 21). *Generally mint state.* (3) £100-150

3441 † Cupro-nickel 6-Pence (2), 1949 (KM 21). *Choice Brilliant uncirculated.* (2) £40-60

3442

3443

3444

3442 † George VI. Proof 6-Pence, 1950 (KM 21). *In PCGS holder graded PR65.* £100-150

3443 † Cupro-nickel 6-Pence (2), 1952 (KM 21). *Choice Brilliant uncirculated.* (2) £40-60

3444 † Silver Shilling, 1932 (KM 3). *Choice uncirculated.* £100-150

3445

3446

3447

3445 † Silver Shilling, 1934 (KM 3). *Choice uncirculated.* £120-160

3446 † Silver Shilling, 1935 (KM 3). *Choice uncirculated.* £120-160

3447 † Silver Shilling, 1936 (KM 3). *Choice uncirculated.* £120-160

3448 † Silver Shillings (4), 1937, 1939, 1940, 1941 (KM 11, 18). *Extremely fine to about uncirculated.* (4) £100-150

3449

3450

3450

3449 † Silver Proof Shilling and Shilling, 1942 (KM 18). *Mint state Proof with light hairlines and choice uncirculated.* (2) £300-400

The Archer collection did not have this and both the examples in the Ford and Diana collections had some marks on them. Why some dates of Proofs exist, while others do not seem to, has been a question perplexing me for 35 years.

3450 † Cupro-nickel Shillings (2), 1944, 1946 (KM 18a). *Both choice uncirculated for issue.* (2) £150-200

The 1946 Shillings were available from one of the local banks in Southern Rhodesia (as were those from 1932 and 1937). Perhaps thirty or fourty sets were given out, but these have generally been broken up to get the Florin. This coin probably came from one of those sets.

3451

3452

3451 † Cupro-nickel Shilling, 1949 (KM 22). *Choice uncirculated.* £50-80

3452 † Cupro-nickel Proof Shilling and Shilling, 1950 (KM 22). *Uncirculated Proof and choice uncirculated.* (2) £300-400

The example in the Ford collection is the only other example we can find and that was from the Archer collection, bought for £430

3453 † Cupro-nickel Shilling, 1952 (KM 22). *Choice uncirculated.* £50-80

3454 † Silver 2-Shillings, 1932 (KM 4). *Superb choice uncirculated.* £200-300

If one is a serious collector of affordable British Colonial coins, including Southern Rhodesia, we can learn from collectors like Pridmore, who were not too concerned by the grade of his coins. Remick had very few silver coins in uncirculated grade or proofs whilst Diana made a good effort but missed quite a few coins. To date, Ford's collection was second only to Archer in the quality of his coins, so when acknowledging their efforts, we understand that this is a very difficult series to complete in uncirculated condition. It takes a very dedicated collector, as as the Arielle collector, to put these coins together. Keep this in mind when you consider your bids.

3455

3456

3455 † Silver 2-Shillings, 1934 (KM 4). *Superb choice uncirculated.* £200-300

3456 † Silver 2-Shillings, 1935 (KM 4). *Lightly toned, uncirculated.* £150-200

3457

3458

3457 † Silver 2-Shillings, 1936 (KM 4). *Lightly toned, uncirculated, spot on the edge.* £150-250

3458 † Silver Uniface Striking of the 1937 2-Shillings. *Good extremely fine.* £500-800

3459

3460

3459 † Silver 2-Shillings, 1937, one year type (KM 12). *Uncirculated, lightly toned.* £80-120

3460 † Silver 2-Shillings, 1939 (KM 19). *Good extremely fine.* £400-600

This is the hardest coin of the whole Southern Rhodesia series to find in top grade.

3461 † Silver 2-Shillings (2), 1940, 1941 (KM 19). *Good extremely fine, both pleasantly toned.* (2) £100-150

3462 † Silver 2-Shillings 1942, 1944 (KM 19, 19a). *Both good extremely fine.* (2) £100-150

3463 † Silver 2-Shillings, 1946 (KM 19a). *Choice uncirculated.* £800-1000

Catalogues have always priced this as the most expensive coin of the series. In the 1980s there was a standing buying price of £1000 for any uncirculated piece by a Southern Rhodesian dealer, he bought a good number before he realised there were the bank sets available. This is probably from one of those sets.

3464 † Cupro-nickel 2-Shillings (2), 1948, 1949 (KM 23). *About uncirculated and extremely fine.* (2) £80-120

Two 1949 Proofs have shown up in the marketplace. The example in the Archer collection sold for £370 on its own (although a 1949 Proof set could have been put together with his coins) and the Diana collection had the whole set. The Remick collection had an Extremely Fine example, the piece in the Ford collection was in a lot that sold to an advanced collector in Canada who was able to appreciate what the lot offered.

3465 † Cupro-nickel Proof 2-Shillings and Shilling, 1950. *Choice uncirculated Proof and uncirculated.* (2) £300-400

The Ford collection had a Proof example that came from the Archer collection for £430.

3466

3468

3466 † Cupro-nickel Proof 2-Shillings and Shilling, 1951. *Uncirculated Proof and uncirculated.* (2) £300-400

3467 † Cupro-nickel 2-Shillings (2), 1952. *Both uncirculated.* (2) £50-80

3468 † Cupro-nickel 2-Shillings, 1954 (KM 30). *Mint state, typical soft striking.* £400-600

3469

3470

3469 † Silver ½-Crown, 1932 (KM 5). *Choice mint state.* £150-200

3470 † Silver ½-Crown, 1934 (KM 5). *Choice mint state.* £200-300

3471 † Silver ½-Crowns (2), 1935, 1936 (KM 5). *Extremely fine, cleaned, and uncirculated.* (2) £100-150

3472

3474

3472 † Silver ½-Crown, 1937 (KM 13). *Mint state.* £80-100

3473 † Silver ½-Crown, 1938 (KM 15). *Good extremely fine.* £50-80

3474 † Silver ½-Crown, 1939 (KM 15). *Lightly bagmarked, otherwise uncirculated.* £250-350

3475 † Silver ½-Crowns (3), 1940, 1941, 1944 (KM 15, 15a). *Generally good extremely fine.* (3) £80-100

3476 3477

3476 † Silver ½-Crown, 1942 (KM 15). *Choice brilliant uncirculated.* £200-300

3477 † Silver Proof ½-Crown, 1942 (KM 15). *A few obverse spots, otherwise a choice uncirculated Proof.* £400-600

3478 † Silver ½-Crown, 1946 (KM 15a). *Choice mint state.* £200-300

3479 † Cupro-nickel ½-Crowns (2), 1948, 1949 (KM 24). *Extremely fine and uncirculated.* (2) £80-100

3480 † Proof Cupro-nickel ½-Crown, 1950 (KM 24). *Brilliant mint state.* £250-300

3481 3482

3481 † Cupro-nickel ½-Crowns (3), 1950, 1951, 1952 (KM 24). *Generally uncirculated, the 1952 with iridescent tone.* (3) £80-100

3482 † Cupro-nickel ½-Crown, 1954 (KM 31). *Uncirculated.* £60-80

3483 † Silver Uniface Reverse Proof Set, 1932, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown, the blank side hand engraved *Model*, all except the threepence with milled edges (KM -). *Choice uncirculated Proofs.* (5) £3000-5000

Two sets of these are known, both ex Kruger Gray collection, the engraver of the reverse. The first set sold in the Ford collection for £640 to the Diana collector where it sold as lot 1853 for £4200.

3484 † White Metal Uniface Reverse Proof Set, 1932, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown, plain edges (KM refers to these as trial strikes, KM TS 1, 2, 3, 4, 5). *One or two imperfections, generally uncirculated, rare.* (5) £1200-1500

3485 † Silver Proof Set, 1932, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM PS1). *Brilliant mint state, attractively toned.* (5) £1500-2000

3486 † White Metal Uniface Reverse Trial Strikes, 1934, 3-Pence and ½-Crown (KM TS 6, 7). *Uncirculated and rare.* (2) £400-600

3487 † Proof Set, 1937, Cupro-nickel Penny, Silver 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM PS2). *In PCGS holders graded PR65, PR66, PR65, PR65, PR65 and PR65 respectively.* (6) £2000-2500

3488 † Partial Proof Set, 1937, Silver 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown, no Penny (KM PS2, minus the Penny). *Superb Proofs, brilliant mint state and attractively toned.* (5) £1500-2000

Forty sets were struck. The Archer collection actually had two sets that sold for £2200 each. The set in the Ford collection sold for £920. The set in the Remick collection sold for £900 and the Diana collection set sold for £1500.

3489 † Silver Proof Set, 1939, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM PS3). *Brilliant mint state, this beautiful set has got to rank among the greates rarities in the series.* (5) £3000-5000

A choice set and one of only a few sets still intact out of the original ten sets struck, two of which are "trapped" in museums in Australia and Canada. The Archer, Ford and Diana collections each had just the Proof 6-Pence, Shilling and 2-Shillings

3490 † Cupro-nickel Currency Set, 1947, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM 16b, 17b, 18b, 19b, 15b). *All in PCGS holders graded MS66, MS67, MS67, MS65 and MS66 respectively, a choice evenly matched one-year type set.* (5) £250-350

3491 † Cupro-nickel Proof Set, 1947, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM PS6). *Lightly toned and choice uncirculated Proofs.* (5) £1500-2000

ex Ford collection, Spink auction 88, October 1991, and the only set we have seen intact
There was supposed to be ten of these sets struck, as with the 1939, but this is the only set I have seen. It makes one wonder if these were melted for lack of interest. They were not silver and there are no rare dates in uncirculated grade.

3492 † Partial Proof Set, 1949, Cupro-nickel Penny, 6-Pence, Shilling, 2-Shillings and ½-Crown, missing the 3-Pence and ½-Penny (KM 25, 21, 22, 23, 24). *Lightly toned and choice uncirculated Proofs.* (5) £1000-1500

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1858, for £940
The only other set we could find was in the Archer collection but each coin was sold separately. The missing coins are out there somewhere and to put them back together as a seven piece set would be most fulfilling.

3493 † Bronze and Cupro-nickel Proof Set, 1952, ½-Penny, Penny, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown (KM -). *Brilliant mint state, toned.* (7) £1500-2000

This set is darker than the other proof coins above, especially the copper, but it is the first set to come on the market.

3494 † Bronze and Cupro-nickel Proof Set, 1964, ½-Penny, Penny, 2-Shillings and ½-Crown (KM PS5). *Brilliant mint state, toned.* (4) £1000-1500

Low mintage of only 20. This is a four-piece set with three of the four coins very rare in choice mint state grade. The 2-Shillings alone should be worth £1000.
The set in the Archer collection sold for £2400 and the set in the Diana collection sold for £800.

Rhodesia and Nyasaland

3495 3496

3495 † Bronze Proof ½-Penny, 1956 (KM 1). *Choice uncirculated Proof, toned.* £100-150

3496 † Bronze Proof ½-Penny 1958 (KM 1). *Choice uncirculated Proof, toned.* £100-150

3497

3498

3497 † Bronze Proof Penny, 1955 (KM 2). *Choice uncirculated Proof, toned.* £120-160

3498 † Bronze Proof Penny, 1956 (KM 2). *Choice uncirculated Proof, toned.* £120-160

3499

3500

3499 † Bronze Proof Penny, 1958 (KM 2). *Choice uncirculated Proof, toned.* £120-160

3500 † Bronze Proof Penny, 1963 (KM 2). *Choice uncirculated Proof, toned.* £120-160

3501

3502

3503

3501 † Cupro-nickel Proof 6-Pence, 1956 (KM 4). *Gem uncirculated Proof.* £150-200

3502 † Cupro-nickel Proof 2-Shillings, 1956 (KM 6). *Gem uncirculated Proof.* £200-300

3503 † Cupro-nickel Proof ½-Crown, 1957 (KM 7). *Gem uncirculated Proof.* £300-400

3504 † Bronze and Cupro-nickel Proof Set, 1955, ½-Penny, Penny, 3-Pence, 6-Pence, Shilling, 2-Shillings and ½-Crown, in Royal Mint case of issue (KM PS 1). *Brilliant mint state.* (7) £1200-1500

Colony of Rhodesia

3505 † Cupro-nickel Proof 3-Pence, 1968 (KM 8). *Gem uncirculated Proof.* £100-150

The prices and numbers of pieces struck listed in KM are not accurate. I believe the number of the Proofs known is closer to double that which is listed and the prices listed, for some reason, have an extra zero on the end.

Republic of Rhodesia

3506 † Bronze Proof ½-Cent, Cent and 2½-Cents, 1970 (KM 9, 10, 11). *Gem uncirculated Proofs.* (3) £500-800

3507 † Bronze Proof ½-Cent and Cent, 1972 (KM 9, 10). *Gem uncirculated Proofs.* (2) £300-400

3508

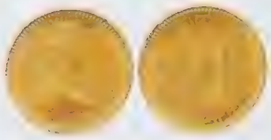
3509

3508 † Bronze Proof ½-Cent, 1977 (KM 9). *Choice uncirculated, red and brown.* £150-200

3509 † Bronze Proof Cent, 1972 (KM 10). *Gem uncirculated Proof.* £200-300

3510 † Bronze Proof Cent and 5-Cents, 1973 (KM 10, 12). *Gem uncirculated Proofs.* (2) £300-400

3511 † Cupro-nickel 2½-Cents, 1975 (KM 11). *Gem uncirculated Proof.* £150-200



3512 † Brass Pattern 3-Cents, 1968 (not listed in major references). *Mint State, rare.* £300-400

ex DNW auction, 28 September 2005

3513 † Copper and Cupro-nickel Proof Set, 1975, ½-Cent, Cent, 5-Cents, 10-Cents, 20-Cents and 25-Cents (KM 9-14, no KM 11 struck this year). *Gem uncirculated Proofs.* (6) £800-1000

3514 † Cupro-nickel Proof 5-Cents, 10-Cents, 20-Cents and 25-Cents, 1975 (KM 12). *Gem uncirculated Proofs.* (4) £400-600

3515 † Zimbabwe-Rhodesia, Cupro-nickel Pattern 50-Cents, 1980, *obv* salmon jumping, 50 CENTS in the waves, *rev* the Rhodesian eagle, date to either side, ZIMBABWE-RHODESIA below, plain edge (not listed in major references). *Choice uncirculated Proof, extremely rare.* £400-600

ex DNW auction, 28 September 2005, lot 1268

3516 † East African Protectorate, Victoria, Bronze Pice (3), 1897, 1898, 1899 (KM 1). *All extremely fine for issue with a touch of lustre.* (3) £100-150

Despite high mintages there was obviously great demand for these coins as they are rarely found this nice. Ten years later the circulating coinage was nickel so these may have been melted down.
The Ford collection contained all three dates of the Proofs, lot 205, they sold for £300.

3517 † East African Protectorate, Victoria, Bronze Proof Pice, 1897 (KM 1). *Uncirculated, toned a deep mahogany colour and struck with full Proof characteristics.* £300-500

It is surprising these coins exist as Proofs, let alone as beautiful ones. No other British Colonial country at that time had Proofs struck by the Royal Mint, so to make this happen it must have taken a great deal of extra preparation.

3518 † East African Protectorate, Victoria, Bronze Proof Pice, 1898 (KM 1). *Uncirculated, toned a deep mahogany colour and struck with full Proof characteristics, similar to the coin in the previous lot but with a little more mint red and slightly less 'mirror finish' to the fields.* £300-500

The Proofs are basically all a collector can expect if they are looking for Mint State and better coins for their collections, but that can still mean a 10 year wait between opportunites to buy.

3519 † East African Protectorate, Victoria, Silver Proof Pice, 1897, off-metal strike in silver (KM Pn1). *Uncirculated, light hairlines and some die rust, with the appearance of a Bombay Mint Early Proof Restrike.* £1000-1500

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1482
These could have been made for Murdoch or Montagu around the dates on the coins or, more likely, struck for someone like King Farouk, sometime in the 1930s.

3520 † East African Protectorate, Victoria, Silver Proof Pice, 1898, off-metal strike in silver (KM Pn2). *Choice uncirculated Proof, lightly toned.* £1000-1500

Appears to be an earlier strike than the coin in the previous lot and struck from different dies. The pamphlets that the Bombay Mint put out make no mention that these were available as restrikes, but as they fit into the time period and have the look of earlier restrikes, it makes sense that these were struck in very limited quantities for special clients of the Bombay mint.

3521 † East Africa and Uganda Protectorates, Edward VII, Aluminium Pattern ½-Cent, 1907 (KM Pn7). *Uncirculated.* £1000-1500

ex R J Ford Collection, lot 226
We have been unable to find another example of this coin selling in public auction. KM states that five were minted, but as a base metal coin with a 'hole' in it, it may have not been deemed important enough to later collectors who were not necessarily numismatists.

3522 3523

3522 † East Africa and Uganda Protectorates, Edward VII, Aluminium ½-Cent, 1908, one year type (KM 6). *Mint state, slight corrosion on the obverse.* £50-80

What were the mint officials thinking when they decided to make an Aluminium coin for a country close to the equator?

3523 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel ½-Cent, 1909, one year type (KM 6a). *Choice mint state.* £50-80

3524 † East Africa and Uganda Protectorates, Edward VII, Aluminium Pattern Cent, 1906, struck on a thin planchet of 1.88mm (KM Pn6 var). *Well struck, uncirculated.* £1500-2000

ex Ford collection, lot 221
I know of two pieces of the thick and thin planchets. The other pair is in a significant collection of Edward VII coins in Washington. This coin has been described as a "Matt Proof" in the past but that is questionable. What is not questionable is that there are only a few known of either variety.

3525

3526

3525 † East Africa and Uganda Protectorates, Edward VII, Aluminium Pattern Cent, 1906, struck on a thicker planchet of 2.5mm (KM Pn6 var). *Good extremely fine, some corrosion around the edge in five spots.* £1000-1500

only two examples known
This coin appears to be a slightly later striking than the coin in the previous lot as there is a little bit of die repair that can be seen with a good glass. It is also not quite as well struck up in the crown.

3526 † East Africa and Uganda Protectorates, Edward VII, Aluminium Proof Cent, 1907 (KM 5). *Fully brilliant mirrored Proof, though a little a piece of corrosion above the obverse crown. This is one of the more important coins in this collection.* £500-800

ex Ford Collection, lot 222
Maybe this was an inexpensive way to see what serious die polishing could do, more as an experiment because it was not done again until 1911. Even the Original Pattern Wenzel Rupees of India are not this deep of a mirror field.

3527 † East Africa and Uganda Protectorates, Edward VII, Aluminium Cents (2), 1907, 1908 (KM 5). *Virtually mint state and no corrosion which is most unusual and appreciated.* (2) £80-100

3528 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel Cent, 1908 (KM 5a, Pn9). *About uncirculated, a few light spots.* £1000-1500

These were supposed to have been struck in Aluminium but one or two were struck in cupro-nickel, presumably to see what the proposed change in the metal for the following year would look like. It has the appearance of a matte proof, but a number of light spots give it a duller appearance so quite difficult to be positive of the mint's intent. This is the only Pattern coin of Edward that KM has not priced.

3529 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel Matte Proof Cent, 1909 (KM 5a, Pn9). *Choice uncirculated, lightly toned.* £300-500

3530 † East Africa and Uganda Protectorates, Edward VII-George V, Cupro-nickel Cents (5), 1909, 1910, 1911H, 1912H, 1913 (KM 5a, 7). *Generally uncirculated, some toning.* (5) £100-150

Even though these are considered common coins, it would take anyone many hours of searching at a coin show to find them and this should be taken into consideration when bidding.

3531

3533

3531 † East Africa and Uganda Protectorates, George V, Cupro-nickel Specimen Cent, 1914H (KM 7). *Choice uncirculated Specimen.* £250-350

From the Heaton Mint Archives, dispersed in the mid-1970s. The amazing silver coins from this wonderful Heaton Mint group attracted everyone's attention at the time and these base metal coins were very much ignored. Now that the silver pieces have made their way into hundreds of collections around the world, we can appreciate these minor coins for the rarities that they are.

3532 † East Africa and Uganda Protectorates, George V, Cupro-nickel Cents (4), 1914H, 1916H, 1917H, 1918H (KM 7). *All mint state with some toning.* (4) £100-150

3533 † Cupro-nickel Cent, 1920H (KM 12) *A little weak in the strike, but virtually mint state.* £300-500

3534 † Cupro-nickel Cent, 1921 (KM 12). *Lightly toned, mint state.* £3000-4000

ex Remick collection
ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1488, sold for £3000
Only two known. There was an example in the Professor Wayne Palmer's collection that never made it to auction and was sold privately. This date was not released for circulation. It was the last of the Cupro-nickel coins and perhaps that was the rationale behind their existence? It is also a Royal Mint product, which few of this era coins were.

3535 † Bronze Cents (8), 1922, 1922H, 1923, 1924H (4), 1924KN (KM 22). *All uncirculated with various degrees of lustre.* (8) £80-100

one 1924H ex Pridmore, with ticket

3536

3537

3538

3536 † Bronze Proof Cent, 1924KN (KM 22). *In PCGS holder graded PR65RB.* £100-150

3537 † Pure Nickel Pattern Cent, 1924KN, 3.62g (KM 22). *Mint state.* £300-400

ex King's Norton Mint archive in the last decade. Unknown in this metal until these came out of the archive.

3538 † Pure Nickel Pattern Cent, 1924KN, 1.89g (KM 22). *Mint state.* £300-400

ex King's Norton Mint archive in the last decade.
The difference in weight between this Cent and that in the previous lot indicates to me that there was serious consideration given to this metal for an East African coinage.

3539

3540

3541

3539 † Bronze Specimen Cent, 1924KN (KM 22). *Choice uncirculated Specimen.* £100-150

ex King's Norton Mint archive in the last decade. This coin in the proper metal used for the circulating coinage. KN did not usually spend as much time on their specimen coins as Heaton did. Heaton subcontracted a lot of their coinage to this mint and it was not unheard of for the whole series to be struck with the Heaton mintmark even though half of the coins were actually struck at King's Norton.

3540 † Bronze Cent, 1925 (KM 22). *In ANACS holder graded MS61BRN, by far the rarest date of this series.* £150-200

3541 † Bronze Specimen Cent, 1925 (KM 22). *Uncirculated Specimen, a few light marks, but the rarest date of the series, toned.* £200-300

From the South African Mint duplicates that were sold off privately in the 1990s. As with the King's Norton Mint material there was a great fluctuation in the quality of their specimens and proofs and they were not stored very well either. This would have been sent to South Africa by the Royal Mint.

3542 † Bronze Uniface Strikes of the Obverse and the Reverse of the 1925KN Cent. *Uncirculated and clearly struck in this way to check the dies.* (2) £300-400

The Ford collection had an example that sold for £100.
The Diana collection had an example that sold for £340, lot 1493.

3543 † Bronze Cents (10), 1924, 1924H, 1925, 1925KN, 1927, 1928H (2), 1928KN, 1930, 1935 (KM 22). *The 1925 about very fine, the 1924H very fine, the 1924 prooflike uncirculated, the others uncirculated varying degrees of mint red lustre.* (10) £80-120

the 1924 ex the South African Mint archives

3544

3545

3546

3544 † Bronze Specimen Cent, 1927 (KM 22). *Brilliant uncirculated and choice.* £100-150

More Cent coins were struck for 1927 than for the other dates.
The Ford collection had an example that sold for £40, lot 274.
The Remick collection had a pair that sold for £200, lot 838.
The Diana collection had an example that sold for £110, lot 1494, which was ex Palmer's collection, sold for $75.

3545 † Bronze Specimen Cent, 1928KN (KM 22). *Choice uncirculated Specimen.* £100-150

The Ford collection had an example that sold for £40, lot 275.
The Diana collection had an example that sold for £110.

3546 † Proof Bronze Cent, 1930 (KM 22). *Darkly toned uncirculated Proof.* £80-100

The Ford collection had an example that sold for £75.
The Diana collection had an example that sold for £110, which came from the Palmer collection for $75.

3547 † Bronze Cents (9), 1942 (3), 1942I (2), 1949 (3), 1950 (KM 29, 32). *All uncirculated with varying degrees of mint red lustre.* (9) £50-80

3548

3549

3550

3548 † Bronze Proof Restrike Cent from the Bombay Mint, 1942I (KM 29). *Brilliant uncirculated and choice, lacquered, rare.* £300-400

3549 † Bronze Proof Cent, 1949 (KM 32). *Choice uncirculated Royal Mint product, very lightly toned.* £80-100

3550 † Bronze Proof Cent, 1950 (KM 32). *Choice uncirculated, toned.* £80-100

3551

3552

3553

3551 † Bronze Specimen Cent, 1951H (KM 32). *Choice uncirculated, moderately toned.* £80-100

The Ford collection had an example that sold for £45, lot 277.

3552 † Bronze Specimen Cent, 1952H (KM 32). *Choice uncirculated, moderately toned.* £80-100

3553 † Bronze Specimen Cent, 1952KN (KM 32). *Uncirculated, mostly brilliant, but some light carbon spots.* £50-80

The Diana collection had an example that sold for £90, lot 1498.

3554

3555

3556

3554 † Bronze Proof Cent, 1954 (KM 35). *Choice uncirculated, moderately toned.* £100-150

The Palmer collection had an example that sold for £70.
The Ford collection had an example that sold for £35.

3555 † Bronze Proof Cent, 1955 (KM 35). *Choice uncirculated, moderately toned.* £100-150

3556 † Bronze Cent, 1957KN (KM 32). *In PCGS holder graded SP65RD.* £100-150

The Diana collection had an example that sold for £90, also graded *SP65RD.*

3557

3558

3559

3557 † Bronze Specimen Cent, 1959KN (KM 35). *Brilliant uncirculated and choice.* £80-100

3558 † Bronze Proof Cent, 1961 (KM 35). *Choice uncirculated, moderately toned.* £80-100

The Ford collection had an example that sold for £35, lot 280. It was only a 30 year old coin then, now it is a 52 year old coin.

3559 † Bronze Specimen Cent, 1961H (KM 35). *Choice uncirculated, moderately toned.* £80-100

3560 † Bronze Cents (19), 1951H (2), 1951KN, 1952, 1952H, 1952KN, 1954, 1955 (2), 1955H, 1955KN, 1956H, 1956KN, 1959KN (2), 1961 (3), 1962H. *All uncirculated with 30% or more lustre.* (19) £50-80

five of the Elizabeth II pieces ex Pridmore collection, with tickets

3561 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel 5-Cents, 1907 (KM A11). *Good extremely fine, toned.* £1000-1500

KM has these coin listed in two places, both in the circulating coin section as "rare" and then in the pattern section as "PN-8". Clearly there is some confusion about the status of this coin. This current example is toned but has all the appearance of a matte proof under the tone, it is difficult to be certain either way.

3562

3563

3562 † East Africa and Uganda Protectorates, George V, Cupro-nickel 5-Cents, 1913H (KM 11). *Gem uncirculated.* £80-100

Not all coins that came out of the Heaton Mint Archives were specimen strikes, many were "merely" Gem Uncirculated, such as this piece. The Mint's practice of keeping examples of their coins in specimen and very often in uncirculated grades, served the collecting world very well when these came out for sale.

3563 † East Africa and Uganda Protectorates, George V, Cupro-nickel 5-Cents, 1913H (KM 11). *Choice brilliant uncirculated.* £30-50

A comparison piece for the coin above to show the difference between a coin that has been in the collecting fraternity for almost 100 years against one (in the lot above) that sat unmolested for 50+ years and then again for 45 years.

3564

3565

3564 † East Africa and Uganda Protectorates, George V, Cupro-nickel 5-Cents, 1914K (KM 11). *A little dull, otherwise mint state.* £30-50

3565 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel 5-Cents, 1914K, quite unusual with a large dot after the 'K' mintmark for the King's Norton mint (KM 11). *Good extremely fine.* £80-100

3566 † East Africa and Uganda Protectorates, George V, Cupro-nickel 5-Cents, 1919H (KM 11). *Mint state.* £150-200

Most of these coins, along with the 1920H, probably ended up in the melting pot as soon as the copper 1922 5-Cents entered circulation. This would certainly explain the rarity of both dates.

3567

3569

3567 † Cupro-nickel 5-Cents 1920H (KM 13). *Frosty mint state, weak in a few places as is typical of this coin.* £250-350

While circulated 1920H Cent pieces are not hard to buy, to find anything but the very occasional mint state or Specimen 5-Cents or 10-Cents for this date is most unusal.

3568 † Bronze 5-Cents (11), 1921, 1922, 1923, 1924 (2), 1925, 1928, 1933, 1934, 1935, 1936 (KM 18). *1923 fine, 1934 and 1936 extremely fine, toned, the othersuncirculated with about 50% mint red.* (11) £200-300

3569 † Bronze Specimen 5-Cents, 1925 (KM 18). *A mishandled Specimen but clear that it was a special strike.* £100-150

ex the South Africa Mint archives

3570

3571

3570 † Bronze Proof 5-Cents, 1934 (KM 18). *Choice uncirculated, moderately toned.* £100-150

The Ford collection had an example that sold for £140, lot 264, and it is the only collection in our records that had one.

3571 † Bronze Proof 5-Cents, 1935 (KM 18). *Choice uncirculated, moderately toned.* £100-150

The Ford collection had a rather dulled example that sold for £55, lot 265, and it is the only collection in our records that had one.

3572

3572

3574

3572 † Bronze Specimen 5-Cents (2), 1936H, 1936KN, Bronze 5-Cents (2), 1936H, 1936KN (KM 23). *First two brilliant uncirculated Specimens, the others uncirculated.* (4) £200-300

The Ford collection had an example of both these dates, they sold for £120 each
The Palmer collection had an example that was not very nice
The Diana collection had a 1936KN that sold for £130, lot 1505

3573 † Bronze 5-Cents (18), 1937H, 1937KN, 1939KN, 1941-I, 1942, 1943SA, 1949, 1951H, 1952, 1955, 1955H, 1956H, 1956KN, 1957H, 1957KN, 1961H, 1963, 1964 (KM 25.1). *The 1937KN and 1949 extremely fine, the others red uncirculated.* (18) £80-100

3574 † Bronze Specimen 5-Cents, 1937H (KM 25.1). *Choice uncirculated, moderately toned.* £80-100

The Palmer collection had an example that sold for $75
The Diana collection had an example that sold for £80.

3575

3576

3575 † Bronze Specimen 5-Cents, 1939KN (KM 25.1). *Choice uncirculated, moderately toned.* £80-100

The Diana collection had an example that sold for £110
These KN mint marked pieces were rarely available until about 2005 when the last of their material was sold.

3576 † Bronze Proof Restrike 5-Cents (2), 1941I, struck at the Bombay mint (KM 25.2). *Brilliant uncirculated and lacquered, a few spots where the lacquer was not properly applied.* £400-500

3577

3578

3577 † Bronze Proof 5-Cents, 1949 (KM 33). *Choice uncirculated, moderately toned.* £80-100

3578 † Bronze Proof 5-Cents, 1952 (KM 33). *Mostly brilliant uncirculated with a few light marks and uneven tone.* £80-100

3579

3572

3579 † Bronze Proof 5-Cents, 1955 (KM 37). *Brilliant uncirculated and choice.* £80-100

ex Ford collection, lot 269, sold for £40
The Palmer collection had an example that sold for $45, though it had a few light spots
The Diana collection had an example that sold for £80, lot 1509.

3580 † Bronze Specimen 5-Cents, 1955H (KM 37). *Brilliant uncirculated and choice.* £80-100

ex Ford collection, lot 270, where it was described as "ex Heaton Archives"

3581

3582

3581 † Bronze Specimen 5-Cents, 1955KN (KM 37). *Uncirculated Specimen, darkly toned as many Elizabeth Proofs and Specimens are.* £50-80

The Diana collection had an example that sold for £35, lot 1510, it was darkly toned

3582 † Bronze Specimen/Proof 5-Cents, 1956KN (KM 37). *Brilliant uncirculated and choice.* £80-100

ex Ford collection, lot 271, sold for £40
The Diana collection had an example that sold for £60.

3583 † Bronze Proof 5-Cents, 1963 (KM 37). *Choice uncirculated, moderately toned.* £80-100

ex Ford collection, lot 272, sold for £40
The Diana collection had an example that sold for £110

3584

3585

3584 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel 10-Cents, 1906 (KM 2). *Good very fine, toned* £1500-2000

3585 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel Matte Proof 10-Cents, 1907 (KM 2). *Uncirculated Proof.* £500-800

This has very similar toning to the matte 1909 Cent in this collection, so they could have been stored together for some time. I am not sure what significance it has, but there seems to have been more Proofs and Patterns struck for East Africa under Edward VII than any other Colonial country. This is not present in any of our comparison collections.

3586

3587

3586 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel 10-Cents, 1907 (KM 2). *Choice mint state.* £30-50

3587 † East Africa and Uganda Protectorates, Edward VII, Cupro-nickel 10-Cents, 1910 (KM 2). *Mint state.* £80-120

3588 † East Africa and Uganda Protectorates, George V, Cupro-nickel 10-Cents (2), 1911H, 1912H (KM 8). *Both choice mint state.* (2) £150-200

3589

3590

3589 † East Africa and Uganda Protectorates, George V, Cupro-nickel 10-Cents, 1913 (KM 8). *Dirty very fine.* £100-150

mintage of 50,000

3590 † East Africa and Uganda Protectorates, George V, Cupro-nickel 10-Cents, 1918H (KM 8). *A touch of weakness at the date, otherwise choice mint state.* £120-160

3591

3592

3591 † Cupro-nickel 10-Cents, 1920H (KM 14). *Frosty mint state, some light reverse streaking in the metal due to the mixing process but very well struck for one of these and probably rarer than the Specimens.* £400-600

3592 † Bronze 10-Cents, 1921 (KM 19). *Brilliant uncirculated with virtually full lustre.* £80-100

3593

3595

3593 † Bronze 10-Cents, 1922 (KM 19). *Darkly toned with prooflike surfaces.* £80-100

ex South Africa Mint archives.
Possibly a Specimen Strike. There is no hint of a Specimen or Proof existing for this date besides the potential of this piece.

3594 † Bronze 10-Cents (10), 1922, 1923, 1924, 1925, 1927, 1928, 1933, 1934, 1935, 1936 (KM 19). *The 1924 and 1936 extremely fine, the others uncirculated, some with mint red, last rare.* (10) £200-300

3595 † Bronze Specimen 10-Cents, 1924 (KM 19). *Uncirculated Specimen, toned with a few light marks.* £200-300

ex South Africa Mint archives
Unfortunately there was never a full accounting of what came out of the South Africa Mint archives. It was released in a few batches. I was told that I was one of the first people to see everything, but was only showed one or two of the same coins at any time. I was also told that for the George V and earlier coins there was usually only two of anything, which is in line with what the other mints had. We saw this when I was responsible for selling of the Bank of Canada duplicates in trade for coins they needed for their displays, and then again with the Victoria Mint in the Australia duplicates auction sale. We have not seen these offered since so the rarity could well be as originally stated.

3596

3597

3596 † Bronze Specimen 10-Cents, 1925 (KM 19). *Uncirculated Specimen, pleasantly toned.* £200-300

ex South Africa Mint archives

3597 † Bronze Specimen 10-Cents, 1927 (KM 19). *Uncirculated Specimen with 50% mint red.* £200-300

The Palmer collection had a choice Proof example that sold for $285
The Diana collection had an example that sold for £190
A Royal Mint issue, but not quite up to the standards of their usual Proof coins, having more the appearance of a Specimen coin.

3598

3600

3598 † Bronze Specimen 10-Cents, 1928 (KM 19). *Uncirculated Specimen with 30% mint red.* £200-300

The Ford collection had an example that sold for £180, lot 253, and this is the only example we can find in our records.

3599 † Bronze 10-Cents (4), 1934, 1936H, 1936KN (KM 24). *First in NGC holder graded MS64RB, the others generally brilliant uncirculated.* (4) £40-60

3600 † Bronze Specimen 10-Cents, 1936 (KM 24). *Uncirculated Specimen with 80% mint red.* £150-200

The Ford collection had an example that sold for £210, lot 255.

3601

3603

3601 † Bronze Specimen 10-Cents, 1936H (KM 24). *Uncirculated Specimen, almost full red.* £200-300

A deeper mirror surface than the Royal Mint piece of the same date in the previous lot.
The Palmer collection had a nice example that sold for $325
The Diana collection had an example that sold for £150, lot 1519

3602 † Bronze 10-Cents (14), 1937, 1937H, 1937KN, 1939KN, 1941I, 1942, 1943SA, 1945SA, 1950, 1951, 1952, 1952H, 1956, 1964H (KM 28.1, 28.2, 34, 38). *The 1939KN extremely fine, the others uncirculated with virtually full lustre.* (14) £100-150

3603 † Bronze Specimen Proof 10-Cents, 1937 (KM 28.1). *Choice uncirculated, moderately toned.* £100-150

The Royal Mint struck these coins as Proofs but the extra die polishing and double striking is often lacking on these Colonial Proofs
The Ford collection had an example that sold for £55, lot 257
The Palmer collection had an example that sold for $150

3604

3605

3604 † Bronze Specimen 10-Cents, 1937H (KM 28.1). *Choice uncirculated Specimen, toned.* £80-120

The Diana collection had an example that sold for £80, lot 1520.

3605 † Bronze Specimen 10-Cents, 1937KN (KM 28.1). *Choice uncirculated Specimen, mostly brilliant.* £80-120

The Ford collection had an example that sold for £120.
The Palmer collection had an example that sold for $150 but was not upto the quality of this current piece that is from the recent KN mint offerings.

3606

3607

3606 † Bronze Specimen 10-Cents, 1939KN (KM 28.1). *Choice uncirculated Specimen, mostly brilliant.* £80-120

The Diana collection had an example that sold for £80, lot 1522.

3607 † Bronze Proof Restrike 10-Cents, 1941I (KM 28.1). *Choice uncirculated Specimen, mostly brilliant, some laquering.* £500-800

The Ford collection had an example that sold for a mere £55, lot 259, but now we know more about the history and value of these coins.

3608 † Bronze Proof Restrike 10-Cents, 1942I (KM 28.2). *Choice uncirculated Specimen, mostly brilliant, but numerous spots due to very uneven lacquering.* £500-800

3609

3610

3609 † Bronze Proof 10-Cents, 1942 (KM 28.2). *Choice uncirculated, mostly brilliant.* £100-150

The Ford collection had an example that sold for £55, lot 1520.
The Palmer collection had an example that sold for $110 but was not very nice.
The Diana collection had an example that sold for £150, lot 1523.

3610 † Bronze Proof 10-Cents, 1949 (KM 34). *Choice uncirculated, toned.* £80-100

The Palmer collection had an example that sold for $110. The Diana collection had an example that sold for £130.

3611

3612

3611 † Bronze Proof 10-Cents, 1950 (KM 34). *Choice uncirculated Proof, 50% mint red.* £150-200

Not in any of the major collections that we have records for.

3612 † Bronze Proof 10-Cents, 1951 (KM34). *Choice uncirculated Proof, 50% mint red.* £150-200

The Ford collection had an example that sold for £55, lot 261.
The Palmer collection had an example that sold for $80, it was toned.

3613 † Bronze Proof 10-Cents, 1956 (KM 38). *Choice uncirculated, mostly red.* £120-160

The Ford collection had an example that sold for £55.
It is recognised in the market that Ford sold his collection at the absolute bottom of the market. The general consensus is that had he sold just two years later most coins would have made double the price.

3614

3615

3616

3614 † East Africa and Uganda Protectorates, Edward VII, Silver Matte Proof 25-Cents, 1906 (KM 3). *Uncirculated Proof, darkly toned but essentially mark free.* £400-600

ex Ford Collection, lot 214, sold for £130 pounds. Note on holder says "this spec. different dies from that in the Royal Mint collection, due to weight difference? Mint is 45 grams this is 41.65 gms."

3615 † East Africa and Uganda Protectorates, Edward VII, Silver 25-Cents, 1906 (KM 3). *Choice mint state and lustrous.* £100-150

3616 † East Africa and Uganda Protectorates, Edward VII, Silver 25-Cents, 1910H (KM 3). *Lustrous mint state, with a touch of tone.* £300-400

One of only a few known in mint state.

3617

3618

3617 † East Africa and Uganda Protectorates, George V, Silver 25-Cents, 1912 (KM 3). *Slightly splotchy obverse toning and a few insignificant marks on the King's face, otherwise mint state.* £100-150

3618 † East Africa and Uganda Protectorates, George V, Silver 25-Cents, 1913 (KM 3). *Lustrous mint state.* £150-200

3619 † East Africa and Uganda Protectorates, George V, Silver Matte Proof 25-Cents, 1914H (KM 3). *Uncirculated and very rare, perhaps unique.* £500-800

Not from the Heaton Mint Archive. We have been unable to find another example of a matt proof of this date. Most unusual for this to occur during the George V run and especially from the Heaton Mint. Clearly there was a request for one and Heaton complied.

3620 3621

3620 † East Africa and Uganda Protectorates, George V, Silver 25-Cents, 1918H (KM 3). *Gem uncirculated, toned.* £500-800

ex Heaton Mint archives
ex Ford Collection, lot 216, where it was described as "tarnished EF", sold for £130
The coin came out very nicely after some conservation.
Ford often had first choice on many of the coins from the stock at Spink because as he was the biggest collector of British Colonial coins at the time and visited London often. He was competing with Remick but Remick rarely visited.
Two examples were in the Heaton archives but they were not struck as specimens, they are weakly struck toned Gem Uncirculated with detail much like the 1920H Specimen coins. The next best grade I have seen is Extremely Fine which is not surprising when you have a mintage of 40,000 and the change in silver content went from .800 to .500 within two years which made it an attractive candidate for the melting pot.

3621 † George V, Silver 25-Cents, 1920H (KM 15). *Lustrous mint state.* £200-300

3622 † East Africa and Uganda Protectorates, Edward VII, Silver Matte Proof 50-Cents, 1906 (KM 4). *Uncirculated Proof, darkly toned.* £800-1000

Not in any of the major collections that we have records for.
Similar toned to the 1906 25-Cents (lot 3641) so they were probably together since they were struck. This collection pretty much allows you to put together a 1906 "Proof" set if you were so inclined. It is hard to believe anyone would have such an opportunity again in the near future.

3623 3624

3623 † East Africa and Uganda Protectorates, Edward VII, Silver 50-Cents, 1906 (KM 4). *Choice mint state, the perfect type coin.* £200-300

3624 † East Africa and Uganda Protectorates, Edward VII, Silver 50-Cents, 1909 (KM 4). *Lustrous good extremely fine, fairly heavily toned.* £300-400

3625

3626

3627

3625 † East Africa and Uganda Protectorates, Edward VII, Silver 50-Cents, 1910 (KM 4). *Lustrous extremely fine.* £250-350

3626 † East Africa and Uganda Protectorates, George V, Silver 50-Cents, 1911 (KM 9). *Lustrous extremely fine, a little flat in the crown.* £100-150

3627 † East Africa and Uganda Protectorates, George V, Silver 50-Cents, 1912 (KM 9). *Extremely fine.* £100-150

3628

3629

3630

3628 † East Africa and Uganda Protectorates, George V, Silver 50-Cents, 1913 (KM 9). *Lustrous mint state, a superb type coin.* £200-300

3629 † East Africa and Uganda Protectorates, George V, Silver 50-Cents, 1918H (KM 9). *Lustrous good extremely fine.* £500-800

This is the finest piece I have seen besides the few Specimens in the Heaton Mint archives (that we were never able to get our hands on).

3630 † East Africa and Uganda Protectorates, George V, Silver 50-Cents, 1919 (KM 9). *Very fine, lightly toned and perhaps the finest known.* £500-800

The majority of these probably ended up in the melting pot because this was the last date that .800 silver was used before the change to .500.

3631 † Specimen Set 1920H, Cupro-nickel Cent, 5-Cents, 10-Cents, 25-Cents, 50-Cents and Silver Florin, with box (KM PSA1). *Generally choice Proofs, a few spots have been removed from the 50-Cents/Shilling before they damaged the coin, so this is brilliant with only a bit of a cleaned look.* (6) £1500-2000

KM estimates that there are 20-30 sets struck but probably half of these sets have been broken up, probably in order to add the key coin, the 50-Cents / One shilling, to a collection.

3632 † George V, Silver Specimen 50-Cents/Shilling, 1920H, one year type (KM 16). *Gem uncirculated Specimen, attractively toned and better struck than usual and the rarest type coin of the East African series.* £1500-2000

ex J J Pittman Collection, 6-8 August 1999, lot 4669

3633 † George V, Silver 50-Cents/Shilling, 1920A, struck in very limited quantities at the Ackroyd and Best mint in Birmingham (KM 16). *Choice mint state and probably unique in this grade.* £2500-3500

ex Pridmore Collection, lot 681, sold for £1700, a gift personally to him from the Ackroyd and Best mint.

3634 † George V, Aluminium Pattern 50-Cents/Shilling, 1920A, off metal strike in aluminium (KM 16). *Good very fine and unique.* £1200-1600

ex Ford Collection, lot 239, sold for £540
Not only is this a rare denomination, it is a rare mintmark and unique in this metal. Probably used as a test piece for the dies.

3635 † Silver 50-Cents (4), 1921, 1922, 1923, 1924 (KM 20). *1923 extremely fine, the others uncirculated, the 1923 is by far the hardest date to find in uncirculated of this four year type.* (4) £150-200

second ex Pridmore collection, with ticket

3636 † Silver 50-Cents (7), 1921, 1921H, 1922, 1922H, 1923, 1924, 1925 (KM 21). *All uncirculated, with 1923 being the key coin again for this type.* (7) £200-300

second, third and sixth ex Pridmore collection

3637

3638

3637 † Silver Specimen Shilling, 1924 (KM 21). *Choice uncirculated Specimen, the toning a little uneven.* £200-300

ex South Africa Mint archives

3638 † Silver Specimen Shilling, 1925 (KM 21). *Uncirculated Specimen, much more deeply toned than the coin in the previous lot but this better shows off the special surface features that one would expect from a Specimen coin.* £200-300

ex South Africa Mint archives

3639 † Silver 50-Cents (12), 1937H, 1942H, 1943I, 1944SA, 1948, 1949, 1952KN, 1954, 1955H, 1956H, 1962KN, 1963 (KM 27, 30, 36). *1952KN about uncirculated, the others choice mint state.* (12) £100-150

four ex Pridmore collection, with ticket

3640

3641

3642

3640 † Silver Specimen 50-Cents, 1937H (KM 27). *Choice uncirculated, moderately toned, the fields are a little dull, but this seems to be common among these coins which were the first struck with .500 silver.* £200-300

3641 † Silver Proof Shilling, 1937H (KM 28.1). *In PCGS holder graded PR64.* £200-300

These have shown up with a heavily polished planchet or with a more matt finish. The brilliance of the polished die does not last that long and this is where we, luckily, get some of our prooflike coins as the dies wear down and start to produce the frosted finish.

3642 † Silver Specimen Shilling, 1937H (KM 28.1). *Choice uncirculated Specimen, lightly toned and one of the more matt surfaced Specimens that came out in this year.* £150-200

The Ford collection had an example in a lot with other coins.
The Palmer collection had an example that sold for $40, it had a brilliant finish.
The Diana collection had an example that sold for £200.

3643 † Cupro-nickel Uniface Shilling, 1937H, off metal strike of the reverse in cupro-nickel, reeded edge. *Struck to a Proof standard, a most unusual and unique piece.* £2000-3000

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1543
This should have been silver, it would be 11 years before cupro-nickel was used for this denomination, and 12 years had passed since they last struck a uniface coin (1925KN).

3644 † Silver Shillings (8), 1937H, 1941I, 1942H, 1942I, 1944H, 1944SA, 1945SA, 1946SA (KM 28.1, 28.4). *All nice uncirculated or better, a nice group that would be difficult to upgrade.* (8) £120-160

first ex Pridmore collection

3645

3646

3645 † Silver Proof Shilling, 1942H (KM 28.1). *In PCGS holder graded SP66.* £200-300

The Ford collection had an example that sold for £100.
My records show that only two of these came out in the initial offering of the archival material from the mint.

3646 † Silver Specimen Shilling, 1942H (KM 28.1). *Choice uncirculated, lightly toned.* £200-300

3647 † Silver Shilling, 1943I (KM 28.3). *Extremely fine, almost as rare as the 1920H Shilling, especially in such a presentable grade as this.* £600-800

3648

3649

3648 † Silver Specimen 50-Cents, 1944SA (KM 27). *Choice uncirculated, lightly toned.* £200-300

The Diana collection had an example that sold for £180.
Until the South African duplicates came on the market there were no specimen coins available from this mint. They were not as capable of making a proof or specimen like the English firms did, but they had a way of striking their specimen coins that made it easy to recognise.

3649 † Silver Specimen Shilling 1944SA (KM 28.4). *Choice uncirculated, not struck to the standard we would hope but strong enough of a prooflike surface.* £200-300

3650 † Silver Specimen Shilling, 1945SA (KM 28.4). *Choice uncirculated Specimen, probably lacquered with a few small spots missed but a stronger prooflike surface than the coin in the previous lot, the reverse is toned.* £200-300

ex Palmer Collection, sold for $170
The Diana collection had an example that sold for £160.

3651 † Cupro-nickel Shillings (9), 1948, 1949, 1949KN, 1950, 1950H, 1950KN, 1952, 1952H (KM 31). *The 1950H good extremely fine, the others choice brilliant uncirculated.* (8) £80-120

3652

3653

3654

3652 † Cupro-nickel Proof 50-Cents, 1949 (KM 30). *Choice Proof, lightly toned.* £200-300

This is the only example in any of the major collections that we have records for.

3653 † Cupro-nickel Proof Shilling, 1949 (KM 31). *Choice uncirculated, moderately toned.* £150-200

This is the only example in any of the major collections that we have records for.

3654 † Cupro-nickel Specimen Shilling, 1949H (KM 31). *Brilliant uncirculated and choice.* £150-200

The Diana collection had an example that sold for £160.

3655

3656

3655 † Cupro-nickel Proof Shilling, 1950 (KM 31). *Choice uncirculated, moderately toned.* £150-200

This is the only example in any of the major collections that we have records for.

3656 † Cupro-nickel Specimen Shilling, 1950H (KM 31). *Brilliant uncirculated and choice.* £150-200

This is the only example in any of the major collections that we have records for.

3657 † Cupro-nickel Proof Shilling and Shilling, 1952 (KM 31). *First a dull Proof with two reverse spots, the second in NGC holder graded MS65.* (2) £120-160

The Ford collection had an example that sold for £95.
The Palmer collection had an example that sold for $160.
The Diana collection had an example that sold for £85, lot 1548.

3658

3659

3660

3658 † Cupro-nickel Proof 50-Cents, 1954 (KM 36). *Uncirculated Proof, toned, one spot on the obverse.* £100-150

The Ford collection had an example that sold for £50 but was rather dulled.
The Palmer collection had two examples that sold for $65 (cleaned) and $80.

3659 † Cupro-nickel 50-Cents (2), 1955H, 1956H, first strikes. *Generally uncirculated and as good as anything that came from these later date issues.* (2) £120-160

ex Heaton Mint archive

3660

3661

3660 † George V, Silver Florin, 1920H (KM 16). *Lustrous mint state and nicely struck.* £400-600

3661 † George V, Silver Florin, 1920A (KM16). *Well struck uncirculated and somewhat prooflike, a few light reverse spots.* £1500-2000

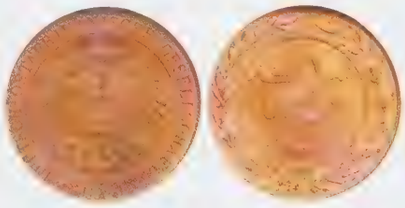
Very few of these were struck. With a mintage that appears to be so small, it makes you wonder why they even bothered. I know of one other piece like this.

3662 † George V, Aluminium Florin, 1920A, off metal strike in aluminium possibly as a test piece (KM 16). *Extremely fine and unique.* £1500-2000

ex Ford Collection, lot 238, sold for £680 (and purchased for Arielle from there)

3663 † George V, Trial/Pattern Silver Florin, 1921 (KM 16). *Frosty uncirculated and excessively rare.* £3000-5000

KM states that two of these are known. To date, this is the only one I am aware of.



3664 † German East Africa, Wilhelm II, Copper Pesa, 1891 (KM 1). *In NGC holder graded MS65RD.* £50-80

3665 † Cupro-nickel Error Cent, 1912H, struck 10% off centre with the rim bending over the edge and the hole struck off centre; Elizabeth II, Copper Error Cent, struck with most of the design missing. *Both uncirculated, the first brilliant, second with mint lustre.* (2) £50-80

3666 † Copper Error 5-Cents (2), 1936H, 1942, struck without the central hole being created. *Both uncirculated with ample mint red.* (2) £80-120

3667 † Copper Error 5-Cents (2), 1955, 1964, the central holes struck 20% off centre. *Both extremely fine.* (2) £50-80

3668 † Copper Error 10-Cents (2), 1936, George V and Edward VIII, struck without the central hole being created. *Both extremely fine.* (2) £80-120

This is one of the nicest 1936 George V 10-Cents that I have seen, holed or not!

3669 † Copper Error 10-Cents (2), 1941, 1941I, struck with full design but without the central hole being created. *Good extremely fine and very fine.* (2) £80-120

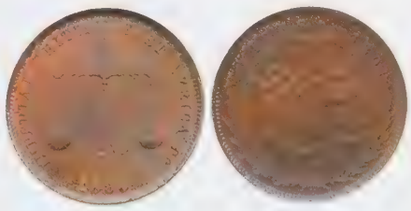
3670 † Silver Error Shilling, 1942H, struck with two reverses. *About extremely fine, a nice mint sport.* £80-120

3671 † Cupro-nickel Error 10-Cents (5), 1956, struck in cupro-nickel rather than in copper, counterstamped on the obverse in large numbers over the denomination, "18", "20", "21", "23" and "24". *All uncirculated but slight bag marked.* (5) £200-300

We have no idea why these were struck or for what purpose.

Mombasa

3672 † Imperial British East Africa Co, Proof Bronze Pice, AH 1306, 1888CM (KM 1.1). *In NGC holder graded PF66BN.* £200-300



3673 † Imperial British East Africa Co, Bronze Pice, AH 1306, 1888CM (KM 1.1). *In NGC holder graded MS63BN.* £50-80

3674 † Imperial British East Africa Co, Silver Proof Pice, AH 1306, 1888CM, off metal strike in silver (cf KM 1.1). *Uncirculated Proof.* £800-1200

3675 3676

3675 † Imperial British East Africa Co, Bronze Proof Pice, AH 1306, 1888CM (KM 1.1). *Uncirculated Proof.* £150-200

3676 † Imperial British East Africa Co, Bronze Proof Pice, AH 1306, 1888CM (KM 1.2). *Uncirculated Proof.* £150-200

3677 3678

3677 † Imperial British East Africa Co, Bronze Proof Pice, AH 1306, 1888H (KM 1.3). *Uncirculated Proof.* £150-200

3678 † Imperial British East Africa Co, Bronze Proof Pice, AH 1306, 1888H (KM 1.4). *Uncirculated Proof.* £150-200

3679 † Imperial British East Africa Co, Bronze Pice (4), AH 1306, 1888H (KM 1.1, 1.2, 1.4, 1.5). *Generally extremely fine or better.* (4) £100-150

3680 † Imperial British East Africa Co, Bronze Pice (3), AH 1306, 1888H (KM 1.2, 1.5 (2)). *Generally extremely fine or better.* (3) £80-120

3681 3682 3683

3681 † Imperial British East Africa Co, Silver Specimen 2-Annas, 1890H (KM 2). *Uncirculated Specimen strike.* £200-300

3682 † Imperial British East Africa Co, Silver 2-Annas, 1890H (KM 2). *About uncirculated.* £50-80

3683 † Imperial British East Africa Co, Silver Specimen ¼-Rupee, 1890H (KM 3). *Uncirculated Specimen strike.* £250-350

3684

3685

3686

3684 † Imperial British East Africa Co, Silver ¼-Rupee, 1890H (KM 3). *About uncirculated.* £100-150

3685 † Imperial British East Africa Co, Silver ½-Rupee, 1890H (KM 4). *In NGC holder graded MS65.* £120-160

3686 † Imperial British East Africa Co, Silver ½-Rupee, 1890H (KM 4). *About uncirculated.* £200-300

3687 † Imperial British East Africa Co, Silver Specimen Rupee, 1890H (KM 5). *Uncirculated Specimen strike.* £350-450

Zanzibar

3688

3689

3688 † Sultan Barghash ibn Sa'id (1870-1888), Copper Proof Pysa, AH 1299 (1882), struck at the Royal Mint (KM 1). *Choice uncirculated with some mint red lustre, a beautiful strike and colour with its usual Arabic flourish.* £400-600

3689 † Sultan Barghash ibn Sa'id, Copper Pysa, AH 1299 (1882) (KM 1). *Lustrous good extremely fine, a number of marks that affect the aesthetic appeal of the piece.* £50-80

3690

3691

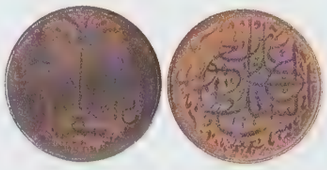
3690 † Sultan Barghash ibn Sa'id, Copper Pysa, AH 1304 (1887) (KM 7). *Uncirculated with much mint red.* £300-500

3691 † Sultan Barghash ibn Sa'id, Copper Pysa, AH 1304 (1887) (KM 7). *Extremely fine and toned.* £100-150

3692 † Sultan Barghash ibn Sa'id, Copper Pysa, AH 1304 (1887) (KM 7). *In ANACS holder graded PF63RB.* £600-800

3693 † Sultan Barghash ibn Sa'id, Silver Riyal, AH 1299 (1882) (KM 4). *Mint state.* £600-800

3694 † Sultan Barghash ibn Sa'id, Gold 5-Riyals, AH 1299 (1882) (KM 6). *Good extremely fine, very rare.* £8000-10,000



3695 † Sultan Ali Bin Hamud (1902-1911), Bronze Cent, 1908 (KM 8). *In PCGS holder graded MS64RB.* £800-1000

Undoubtedly from the Heaton Mint archive sales of the mid to late 1970s.
Once again, we have to thank the "powers that be" at the Heaton Mint who had the foresight and knowledge to keep a broad selection of the coins that they struck in choice condition. The numismatic world would be a very different place without these coins from the Heaton Mint Archive. The coin offered here is a classic example. If not for the archive, these coins of Zanzibar would probably only be represented by the 1908 Cent which seems to be the only coin that is found as a high grade example. Remick believed that there are only 20-60 pieces of each denomination known. I disagree quite strongly. I was not fortunate enough to have the mintages from the Archive for these coins, but the Cent is the most common and my feeling from years of experience is that 20-30 are known in all grades The other denominations would have at the most 20 known.

3696 † Sultan Ali Bin Hamud, Bronze 10-Cents, 1908 (KM 9). *In PCGS holder graded MS64RB.* £1000-1500

3697 † Sultan Ali Bin Hamud, Nickel 20-Cents, 1908 (KM 10). *In PCGS holder graded MS64.* £1000-1500

Mauritius

3698 † Crown Colony, French Coinage, Silver 25-Sous, undated (1822) (KM 1). *Gem uncirculated.* £400-600

I have considered this as a proof due to the strength of strike with an evenness unusual for this series.

3699 † Crown Colony, French Coinage, Silver 25-Sous, undated (1822) (KM 1). *Frosty good extremely fine with minor adjustment marks and some weakness in strike, pleasant light tone.* £200-300

3700 † Crown Colony, French Coinage, Copper Piedfort 25-Sous, undated (1822) (cf KM 1). *Gem uncirculated proof, toned.* £700-900

It makes sense that any piedfort was struck for presentation as there would never be a consideration of putting one of these into circulation. The only one I can find in my records is in the Ford collection, sold for £320.

3701

3702

3701 † Crown Colony, French Coinage, Silver 50-Sous, undated (1822) (KM 1). *Frosty choice mint state, light adjustment marks, as they all seem to have, which in no way detracts from the ascetics appeal.* £500-800

3702 † Commonwealth, Victoria, Bronze Proof Cent, 1877, die axis ↑↓ (KM 7). *In NGC holder graded PF64BN.* £600-800

The Ford collection had an example that sold for £95, but there was no record of the die axis.
The Remick collection had an example that sold for £600, but had been cleaned.
The Palmer collection had an example that sold for $400 in 2004.

3703

3704

3705

3703 † Commonwealth, Victoria, Bronze Specimen Cent, 1877H, die axis ↑↑ (KM 7). *Choice uncirculated Specimen, red and brown.* £200-300

The Ford collection had an example that sold for £55.
The Remick collection had an example that sold for £320.
The Diana collection had an example that sold for £160.

3704 † Commonwealth, Victoria, Bronze Cent, 1877H, die axis ↑↑ (KM 7). *Brilliant uncirculated with almost full lustre.* £80-100

3705 † Commonwealth, Victoria, Bronze Cent, 1877H, die axis ↑↓ (KM 7). *Good very fine with a very minor touch of mint red.* £50-80

The Specimen strikes come with both dies axes, rarely though in the circulating coins.

3706 † Commonwealth, Victoria, Proof Set 1878, Bronze Cent, die axis ↑↓, 5-Cents and 10-Cents, Silver Proof 10-Cents and 20-Cents (KM 7, 8, 9, 10, 11). *Uncirculated Proofs, with a few light marks, the 5-Cents is very indicative of a good Royal Mint striking and it has the most red, the two silver Proofs are quite heavily toned.* (5) £1500-2000

The Remick collection had a 20-Cents which sold for £320 and a 10-Cents which sold for £500.
We really wanted these to put together this set, something that I believe has not been done for 75 years or more.

3707

3708

3709

3707 † Commonwealth, Victoria, Bronze Cent, 1878, die axis ↑↓ (KM 7). *Brown uncirculated, some staining.* £50-80

3708 † Commonwealth, Victoria, Bronze Cent, 1882H, die axis ↑↑ (KM 7). *Uncirculated with some mint red.* £50-80

3709 † Commonwealth, Victoria, Bronze Cent, 1883, die axis ↑↓ (KM 7). *Choice uncirculated Proof, toned with a touch of mint red.* £200-300

The Ford collection had an example that sold for £200.
The Remick collection had an example in a lot and not described as a proof.

3710

3711

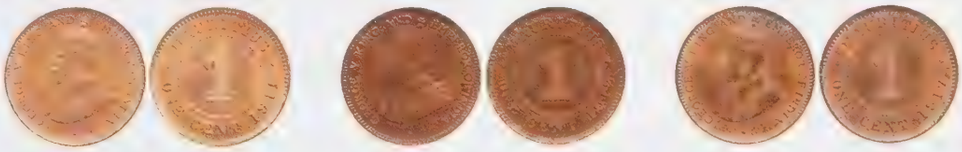
3710 † Commonwealth, Victoria, Bronze Cent, 1884, die axis ↑↓ (KM 7). *Semi-Prooflike choice uncirculated, red and brown.* £80-100

3711 † Commonwealth, Victoria, Bronze Cent, 1888, die axis ↑↓ (KM 7). *Brilliant uncirculated.* £80-100

3712 † Commonwealth, Victoria, Bronze Cents (4), 1890H, die axis ↑↑, 1896, die axis ↑↓, 1897 (2), die axis ↑↓, Royal Mint issues (KM 7). *Red and brown uncirculated, the 1897H brown uncirculated.* (4) £120-160

3713 † Crown Colony, George V, Bronze Proof Cent, 1911 (KM 12). *Uncirculated brown Proof.* £200-300

ex South Africa Mint archive and the only one in my records.



3714 † Crown Colony, George V, Bronze Cents (3), 1911, 1912, 1917 (KM 12). *First brilliant choice uncirculated, the others brown uncirculated.* (3) £80-100

3715 † Crown Colony, George V, Bronze Proof Cent, 1912 (KM 12). *Red and brown uncirculated.* £200-300

ex South Africa Mint archive and the only one seen.

3716

3717

3718

3719

3716 † Crown Colony, George V, Bronze Cent, 1920 (KM 12). *Brilliant uncirculated, almost full red.* £100-150

3717 † Crown Colony, George V, Bronze Cent, 1921 (KM 12). *Red and brown uncirculated.* £80-100

3718 † Crown Colony, George V, Bronze Cent, 1922 (KM 12). *Choice brilliant uncirculated.* £50-80

3719 † Crown Colony, George V, Bronze Cent, 1923 (KM 12). *Uncirculated with a touch of mint red.* £50-80

3720 † Crown Colony, George V, Bronze Specimen/Proof Cent, 2-Cents and 5-Cents, 1924 (KM 12, 13, 14). *Uncirculated Proofs, toned with choice surfaces.* (3) £600-800

3721

3723

3723

3721 † Crown Colony, George V, Bronze Cent, 1924 (KM 12). *Uncirculated with almost full mint red.* £80-100

3722 † Crown Colony, George VI, Bronze Cents (7), 1943SA, 1944SA, 1945SA, 1946SA, 1947SA, 1949, 1952 (KM 21, 25). *Generally uncirculated.* (7) £150-200

3723 † Crown Colony, George VI, Bronze Proof Cent and 2-Cents, 1949 (KM 25). *First in PCGS holder graded PR64RD, the second in PCGS holder graded PR66RD.* (2) £300-400

3724

3725

3726

3724 † Crown Colony, George VI, Bronze Proof Cent, 1952 (KM 25). *Uncirculated Proof, toned.* £100-150

The Diana collection had an example that sold for £100.
To find any of these African Colonial Proofs with mostly mint red is almost impossible, either they were all stored together and never dispersed until much later or the bronze mixture had an ingredient that toned the coins quickly.

3725 † Crown Colony, Elizabeth II, Bronze Proof Cent, 1953 (KM 31). *Uncirculated Proof, toned with a touch of mint red and choice surfaces.* £100-150

ex Ford Collection, lot 602 (part).

3726 † Crown Colony, Elizabeth II, Bronze Proof Cent, 1955 (KM 31). *Gem uncirculated Proof, toned.* £150-200

This is the only example in any of the major collections that we have records for.
It is hard to believe these coins are now almost 60 years old. The old timer numismatists among us will remember these and that they were not given a lot of value at the time of issues, perhaps now is the time to give these coins the respect they deserve.

3727

3728

3727 † Crown Colony, Elizabeth II, Bronze Proof Cent, 1956 (KM 31). *Uncirculated Proof, toned.* £100-150

This is the only example in any of the major collections that we have records for.

3728 † Crown Colony, Elizabeth II, Bronze Proof Cent, 1962 (KM 31). *Choice uncirculated Proof, red and brown.* £120-160

ex Ford Collection, lot 602 (part).

3729 † Commonwealth, Victoria, Bronze 2-Cents, 1877H, die axis ↑↑ (KM 8). *Uncirculated, the reverse is struck with a prooflike die.* £200-300

This coin came from the box of examples carried around by the salesman from the Heaton Mint who travelled around the world showing potential customers what the Heaton Mint was capable of. Unfortunately the box suffered greatly over the years and had to be broken down to get the coins out.
The Ford collection had an example that sold for £180.
The Remick collection had an example that sold for £460.
The Diana collection had an example that sold for £220.
The Remick auction was something of an anomaly in that it achieved prices that were not seen again at that time and are only just now being repeated. I believe there were at least three non-numismatic buyers who were buying into the "name" and not the coins and at I know one of these who has realised his mistakes and paid the price for his exuberance. Know your coins or find a reputable dealer who can guide you.

3730 † Commonwealth, Victoria, Bronze 2-Cents, 1877H, die axis ↑↑ (KM 8). *Choice uncirculated, red and brown.* £150-200

3731 † Commonwealth, Victoria, Bronze 2-Cents (4), 1878, die axis ↑↓, 1882H, die axis ↑↑, 1883, 1884, both die axis ↑↓ (KM 8). *The 1883 extremely fine, the others uncirculated with some mint red.* (4) £250-350

3732 † Commonwealth, Victoria, Bronze Specimen/Proof 2-Cents, 1882H, die axis ↑↑ (KM 8). *Choice uncirculated Specimen with subdued mint red.* £250-350

3733

3734

3735

3733 † Commonwealth, Victoria, Bronze 2-Cents, 1888, die axis ↑↓ (KM 8). *Choice mint state but carbon spots on the reverse.* £50-80

3734 † Commonwealth, Victoria, Bronze 2-Cents, 1890H, die axis ↑↑ (KM 8). *Good extremely fine.* £40-60

3735 † Commonwealth, Victoria, Bronze Proof 2-Cents, 1896, die axis ↑↓ (KM 8). *Choice uncirculated Proof, toned.* £250-350

This is the only example in any of the major collections that we have records for.

3736 † Commonwealth, Victoria, Bronze Proof/Pattern 2-Cents, 1897, die axis ↑↑ (KM 8). *Choice uncirculated Proof, toned.* £200-300

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1671
The Ford collection had an example that sold for £210, but no record of the die axis.
The Palmer collection had an example that sold for $425.
We are calling this a Pattern because it was struck with medal die axis yet all of the Royal mint issues previously were coin die axis.

3737

3738

3740

3737 † Commonwealth, Victoria, Bronze 2-Cents, 1897, die axis ↑↓ (KM 8). *Choice brilliant uncirculated.* £80-100

3738 † Crown Colony, George V, Bronze 2-Cents, 1911 (KM 13). *Choice brilliant uncirculated.* £50-80

3739 † Crown Colony, George V, Bronze 2-Cents (6), 1912, 1917, 1920, 1921, 1922, 1924 (KM 13). *Generally uncirculated with varying degrees of lustre, the 1912 has been cleaned.* (6) £150-200

3740 † Crown Colony, George V, Bronze 2-Cents, 1923 (KM 13). *Brilliant uncirculated, almost full red but with a fingerprint on the obverse.* £50-80

3741 † Crown Colony, George VI, Bronze 2-Cents (6), 1943SA, 1944SA, 1946SA, 1947SA, 1949, 1952 (KM 22, 26). *Generally lustrous uncirculated.* (6) £150-200

3742 † Crown Colony, George VI, Bronze Proof 2-Cents, 1952 (KM 26). *Uncirculated Proof, toned.* £120-160

This is the only example in any of the major collections that we have records for.

3743

3744

3745

3743 † Crown Colony, Elizabeth II, Bronze Proof 2-Cents, 1953 (KM 32). *Uncirculated Proof, toned.* £120-160

The Ford collection had an example that sold for £50.
The Diana collection had an example that sold for £80.

3744 † Crown Colony, Elizabeth II, Bronze Proof 2-Cents, 1955 (KM 32). *Gem Uncirculated Proof, red and brown.* £200-300

This is the only example in any of the major collections that we have records for.

3745 † Crown Colony, Elizabeth II, Bronze Proof 2-Cents, 1956 (KM 32). *Uncirculated Proof, toned.* £100-150

This is the only example in any of the major collections that we have records for.

3746 † Crown Colony, Elizabeth II, Bronze Proof 2-Cents, 1962 (KM 32). *Uncirculated Proof, toned.* £100-150

3747 † Commonwealth, Victoria, Bronze Specimen 5-Cents, 1877H, die axis ↑↑ (KM 9). *Uncirculated Specimen.* £300-400

This coin also came from the box of examples carried around by the salesman from the Heaton Mint who travelled around the world. This coin meets an important part of the definition of a specimen in that they were struck but not intended for circulation. The reverse dies may be more polished as this was what prospective customers saw first in the salesmans box.
The Ford collection had an example that sold for £520.
The Diana collection had an example that sold for £380.

3748

3749

3748 † Commonwealth, Victoria, Bronze 5-Cents, 1877H, die axis ↑↑ (KM 9). *Uncirculated with some mint red.* £150-200

3749 † Commonwealth, Victoria, Bronze 5-Cents, 1878, die axis ↑↓ (KM 9). *Brilliant uncirculated, almost full mint red.* £200-300

3750

3751

3750 † Commonwealth, Victoria, Bronze Specimen 5-Cents, 1882H, die axis ↑↑ (KM 9). *Uncirculated Specimen, red and brown, light obverse edge knock and a mark/scratch in the shape of a crude "9" behind the Queen's head.* £150-200

ex Ford Collection, in a lot with an 1883 5-Cents in uncirculated grade, sold for £80

3751 † Commonwealth, Victoria, Bronze Proof 5-Cents, 1883, die axis ↑↓ (KM 9). *Choice uncirculated Proof, a little uneven in the colour but a medium brown tone.* £600-800

ex Remick Collection, lot 613, sold for £650, and the only one found

3752

3753

3752 † Commonwealth, Victoria, Bronze 5-Cents, 1884, die axis ↑↓ (KM 9). *Choice uncirculated with 20% mint red.* £200-300

ex Diana Collection, Baldwin's Auction 58, 24 September 2008, lot 1678

3753 † Commonwealth, Victoria, Bronze 5-Cents, 1884, die axis ↑↓ (KM 9). *In NGC holder graded MS64RB.* £200-300

3754 † Commonwealth, Victoria, Bronze 5-Cents, 1888, die axis ↑↓ (KM 9). *Brilliant uncirculated, a few light carbon spots.* £100-150

3755 † Commonwealth, Victoria, Bronze 5-Cents (2), 1890H, die axis ↑↑, 1897, die axis ↑↓ (KM 9). *Both uncirculated with some mint red.* (2) £150-200

3756 † Commonwealth, Victoria, Bronze Proof 5-Cents, 1897, die axis ↑↑ (KM 9). *Uncirculated Proof with choice fields, toned.* £200-300

ex Ford Collection, sold for £100
The Palmer collection had an example that sold for $500.

3757

3758

3757 † Crown Colony, George V, Bronze Proof 5-Cents, 1917 (KM 14). *Uncirculated Proof, toned.* £300-400

ex South Africa Mint archives, and still the only one found.

3758 † Crown Colony, George V, Bronze 5-Cents, 1917 (KM 14). *Uncirculated with some mint red.* £200-300

ex Diana Collection, Baldwin's Auction 58, 24 September 2008, lot 1681

3759

3760

3759 † Crown Colony, George V, Bronze 5-Cents, 1920 (KM 14). *Brilliant uncirculated, some light spotting.* £150-200

3760 † Crown Colony, George V, Bronze 5-Cents, 1921 (KM 14). *Good extremely fine with some mint red.* £50-80

3761 † Crown Colony, George V, Bronze 5-Cents (2), 1922, 1924 (KM 14). *Both good extremely fine.* (2) £50-80

3762 † Crown Colony, George V, Bronze 5-Cents, 1923 (KM 14). *Choice uncirculated with 50% mint red.* £100-150

ex Diana Collection, Baldwin's Auction 58, 24 September 2008, lot 1683

3763 † Crown Colony, George VI, Bronze 5-Cents (3), 1942SA, 1944SA, 1945SA (KM 20). *Lustrous uncirculated.* (3) £150-200

3764 3765

3764 † Crown Colony, Elizabeth II, Bronze Proof 5-Cents, 1956 (KM 34). *Uncirculated Proof, toned.* £100-150

Palmer had an example of this that sold for 100 pounds

3765 † Crown Colony, Elizabeth II, Bronze Proof 5-Cents, 1960 (KM 34). *Uncirculated Proof, toned.* £100-150

ex Ford Collection

3766 † Crown Colony, Elizabeth II, Bronze Proof 5-Cents, 1964 (KM 34). *Brilliant uncirculated Proof, but numerous light marks.* £100-150

3767 † Commonwealth, Victoria, Silver Pattern 10-Cents and 20 Cents, 1877, plain edge, die axis ↑↓ (cf KM 10.1, 20.1). *Uncirculated, uneven grey tone but not particularly attractive.* (2) £800-1200

ex Remick Collection, lots 602 and 607, sold for £870 for the pair.
The Ford collection only had a nice 20-Cents that sold for £440.

3768 † Commonwealth, Victoria, Silver Proof 10-Cents, 1877H, plain edge, die axis ↑↓ (KM 10.2). *Choice uncirculated Proof, toned.* £500-800

The Ford collection had an example that sold for £120, lot 557.
The Remick collection had an example that sold for £380, lot 608.
There is some disagreement about where these coins were struck. This was definitely struck as a Proof whereas the coin in the previous lot was not and there are minor differences in the die which leads one to think that two mints were involved in their striking. Next time you are at the British Museum looking at the Mauritius coins, have a look at these coins there and see if the tickets are any more informative.

3769

3770

3769 † Commonwealth, Victoria, Silver Specimen 10-Cents, 1877H, die axis ↑↓ (KM 10.1). *Gem uncirculated.* £300-400

ex Heaton Mint archives

3770 † Commonwealth, Victoria, Silver 10-Cents, 1878, die axis ↑↓ (KM 10.1). *Choice uncirculated, heavily toned.* £400-600

3771 † Commonwealth, Victoria, Silver 10-Cents (3), 1882H, 1883, 1897 (KM 10.1). *Very fine to extremely fine.* (3) £100-150

3772

3773

3772 † Commonwealth, Victoria, Silver 10-Cents, 1886, die axis ↑↓ (KM 10.1). *Virtually mint state, lightly toned.* £250-350

3773 † Commonwealth, Victoria, Silver 10-Cents, 1889H, die axis ↑↓ (KM 10.1). *Uncirculated, toned.* £100-150

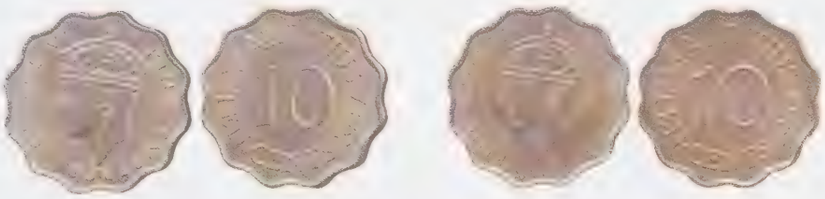
3774

3775

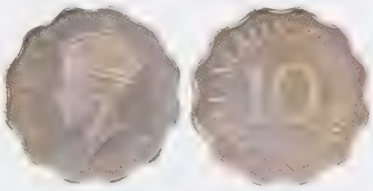
3774 † Commonwealth, Victoria, Silver 10-Cents, 1889H, die axis ↑↓ (KM 10.1). *In PCGS holder graded MS65.* £100-150

3775 † Commonwealth, Victoria, Silver Proof 10-Cents, 1897, die axis ↑↑ (KM 10.1). *Uncirculated Proof, toned in such a way that the frost of the bust comes through quite sharply and attractively.* £300-400

The Ford collection had an example that sold for £250, lot 561.



3776 † Crown Colony, George VI, Cupro-nickel 10-Cents (2), 1947, 1952 (KM 24, 30). *Uncirculated.* (2) £60-80



3777 † Crown Colony, George VI, Cupro-nickel Proof 10-Cents, 1947 (KM 24). *In PCGS holder graded PR66* £300-400

This is one of the great rarities of the British Colonial series in choice uncirculated grade. It is a $25 coin in extremely fine grade, but only a few are known in mint state. Palmer had the only other proof that we have found, lot 14185, which sold for $475.

3778 † Crown Colony, George VI, Cupro-nickel Proof 10-Cents, 1952 (KM 30). *Choice uncirculated Proof.* £200-300

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1692
The Ford collection had an example that sold for £70, lot 563.

3779 † Crown Colony, Elizabeth II, Cupro-nickel Proof 10-Cents, 1954, Bronze 2-Cents, 1953 (KM 33, 32). *First in PCGS holder graded PR66, the second on NGC holder graded MS64RD.* (2) £350-450

The Ford collection had a dull Proof 10-Cents that sold for £50 and a 2-Cents that sold for £50.
The Palmer collection had a 10-Cents that sold for $150.
The Diana collection had a 10-Cents that sold for £80 and a 2-Cents that sold for £80

3780 † Commonwealth, Victoria, Silver Proof 20-Cents, 1877H, plain edge, die axis ↑↓ (KM 11.2). *Choice uncirculated Proof, heavily toned.* £1000-1500

ex Remick collection, lot 603, sold for £1150
The Ford collection had an example that sold for £540, lot 549.

3781 3783

3781 † Commonwealth, Victoria, Silver Specimen 20-Cents, 1877H, die axis ↑↓ (KM 11.1). *Gem, uncirculated Specimen, lightly toned, much scarcer than the 10-Cents.* £300-400

ex Heaton Mint archives
The Remick collection had an example that sold for £460, lot 604.
The Diana collection had a heavily toned example that sold for £200, lot 1694.

3782 † Commonwealth, Victoria, Silver 20-Cents (3), 1878, die axis ↑↓, 1882H, 1883, die axis ↑↓ (KM 11.1). *Generally about very fine to good very fine.* (3) £80-100

3783 † Commonwealth, Victoria, Silver Proof 20-Cents, 1883, die axis ↑↓ (KM 11.1). *Choice uncirculated Proof, darkly toned.* £400-500

This is the only example in any of the major collections that we have records for.

3784

3785

3786

3784 † Commonwealth, Victoria, Silver 20-Cents, 1886, die axis ↑↓ (KM 11.1). *Mint state, a touch of toning* £300-400

3785 † Commonwealth, Victoria, Silver 20-Cents, 1889H, die axis ↑↓ (KM 11.1). *Choice mint state.* £200-300

3786 † Commonwealth, Victoria, Silver 20-Cents, 1899, die axis ↑↓ (KM 11.1). *Good extremely fine, toned.* £100-150

3787 † Crown Colony, George V, Silver Proof ¼-Rupee, ½-Rupee and Rupee, 1934 (KM 15, 16, 17). *Heavily toned Proofs, but with choice surfaces.* (3) £1000-1500

The Ford collection had a ¼-Rupee and ½-Rupee that sold for £260 and £350.

3788

3789

3788 † Crown Colony, George V, Silver ¼-Rupee, 1934 (KM 15). *Choice uncirculated.* £120-160

3789 † Crown Colony, George V, Silver ¼-Rupee, 1935 (KM 15). *Frosty good very fine..* £50-80

3790 † Crown Colony, George V, Silver Proof ¼-Rupee, 1936 (KM 15). *Superb uncirculated Proof, has been removed from PCGS holder graded PR66, moderately toned.* £500-800

ex Ford collection, lot 542, sold for £360

3791

3792

3791 † Crown Colony, George V, Silver ¼-Rupee, 1936 (KM 15). *Mint state, moderately toned.* £150-200

3792 † Crown Colony, George V, Silver Proof ¼-Rupee, 1938 (KM 18). *Gem uncirculated Proof, attractively toned.* £300-400

ex Remick collection, lot 627, sold for £260
The Ford collection had an example that sold for £250, lot 543. The Diana collection had an example that sold for £320, lot 1703.

3793

3794

3793 † Crown Colony, George V, Silver ¼-Rupee, 1938 (KM 18). *Mint state, nicely toned.* £150-200

3794 † Crown Colony, George V, Silver ¼-Rupee, 1946 (KM 18a). *Brilliant, virtually Mint state and this is the best one can expect of this date.* £150-200

3795 † Crown Colony, George V, Cupro-nickel Proof Set, ¼-Rupee, ½-Rupee and Rupee, 1950 (KM 27, 28, 29). *Choice uncirculated Proofs, lightly toned obverses and a superb brilliant reverses.* (3) £800-1000

3796 † Crown Colony, George V, Cupro-nickel Proof Set, ¼-Rupee, ½-Rupee and Rupee, 1951 (KM 27, 28, 29) *Superb uncirculated Proofs, lightly toned.* (3) £800-1000

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1712 (the Rupee has since been professionally conserved).

3797

3798

3797 † Crown Colony, Elizabeth II, Cupro-nickel Proof ¼-Rupee, 1960 (KM 36). *Gem uncirculated Proof with a heavily frosted bust.* £150-200

ex Palmer collection where he had two different Proofs, a 1960 and 1964 that sold for $280 (see next lot)
The Ford collection had an example that sold for £50.
The Diana collection had an example that sold for £120, lot 1705.

3798 † Crown Colony, Elizabeth II, Cupro-nickel Proof ¼-Rupee, 1964 (KM 36). *Gem uncirculated Proof, the bust not quite as heavily frosted as the coin in the previous lot.* £120-160

ex Palmer collection where he had two different Proofs, a 1960 and 1964 that sold for $280 (see previous lot)
The Ford collection had an example that sold for £50.

3799

3800

3799 † Crown Colony, George V, Silver ½-Rupee, 1934 (KM 16). *Choice mint state.* £200-300

3800 † Crown Colony, George VI, Silver ½-Rupee, 1946 (KM 23). *Lustrous mint state.* £400-600

3801 † Elizabeth II, Cupro-nickel Proof ½-Rupee, 1975 (KM 37.1). *Uncirculated Proof.* £100-150

3802

3803

3802 † Crown Colony, George V, Silver Rupee, 1934 (KM 17). *Choice mint state, lightly toned.* £150-200

3803 † Crown Colony, George VI, Silver Proof Rupee, 1938 (KM 19). *Choice uncirculated Proof, moderately toned.* £600-800

The Ford collection had an example that sold for £270.
The Remick collection had an example that sold for £520, lot 625.
The Diana collection had an example that sold for £620, lot 1711.

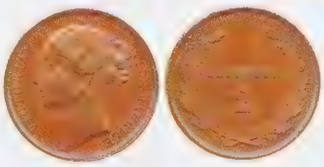
3804

3805

3804 † Crown Colony, George VI, Silver Rupee, 1938 (KM 19). *Mint state, moderately toned.* £200-300

3805 † Crown Colony, Elizabeth II, Cupro-nickel Proof Rupee, 1956 (KM 35.1). *Gem uncirculated Proof with heavily frosted bust.* £150-200

The Ford collection had an example that sold for £80, lot 536.
The Palmer collection had an example that sold for $325.



3806 † Bronze Sugar Estate Token, undated, head of Victoria left, VICTORIA ILE MEURICE around, *rev* SCHOENFELD 2 in oak wreath. *Mint state with prooflike iridescent lustre, rare.* £200-300

ex William C Boyd Collection, Baldwin's Auction 42, 26 September 2005, lot 1402
Queen Victoria was the name of a sugar estate in the Flacq disrict

Seychelles

3807 † George VI, Bronze Proof Cent, 2-Cents and 5-Cents, 1948 (KM 5, 6, 7). *Uncirculated Proofs.* (3) £200-300

ex Ford Collection, sold for £85
The Diana collection had an example that sold for £200. Catalogue "value" for this coin is still nowhere near the rarity value. I have not seen a set since the Diana auction in 2008.

3808 † Elizabeth II, Bronze Proof 2-Cents, 1959 (KM 15). *Uncirculated Proof, a few light bagmarks.* £80-100

3809 † George VI, Cupro-nickel Proof 10-Cents, 25-Cents, ½-Rupee and Rupee, 1939 (KM PS1). *Choice uncirculated Proofs.* (4) £1000-1500

The importance of this set is not only the fact that probably ten or fewer sets were struck, but that it is pretty much the only way to get these type coins as choice mint state examples. This is especially so for the ½-Rupee and smaller denominations which are all very rare.

3810 † George VI, Cupro-nickel 10-Cents (3), 1939, 1943, 1944 (KM 1). *The 1939 uncirculated, the others choice mint state.* (3) £120-160

3811 † Elizabeth II, Nickel-brass Proof 10-Cents, 1953, 25-Cents, ½-Rupee and Rupee, 1954 (KM PS2). *Choice uncirculated Proofs.* (4) £600-800

3821 3814

3812 † George VI, Silver 25-Cents, 1939 (KM 2). *Mint state.* 150-200

3813 † George VI, Silver 25-Cents (2), 1943, 1944, Cupro-nickel 25-Cents, 1951 (KM 2, 9). *All mint state.* (3) £100-150

3814 † George VI, Silver ½-Rupee, 1939 (KM 3). *Mint state.* £150-200

3815 3816

3815 † Elizabeth II, Cupro-nickel Proof ½-Rupee, 1960 (KM 12). *Choice uncirculated Proof.* £150-200

3816 † George VI, Silver Rupee, 1939 (KM 4). *Nice uncirculated.* £80-100

3817 † Elizabeth II, Silver Matte Proof 10-Rupees, 1974, *rev* sea turtle (KM 20a). *Uncirculated Proof.* £200-300

These were only supposed to have been struck as a brilliant Proof but a few were struck matt, perhaps for specific orders.

3818 † Republic, Nickel-brass Proof 10-Cents (2), 1976, one possibly a pattern, on a thinner flan (KM 23); Bronze Pattern for the gold 1000-Rupees, with a Bronze Blank for this pattern (cf KM29 for type); Cupro-nickel Proof 5-Rupees, 1976 (KM 27); Silver Proof or Pattern 25-Rupees, 1977, Queen Elizabeth II Silver Jubilee (KM 38). *Generally uncirculated Proofs.* (6) £500-800

These all came out from Birmingham, making one think of Heaton, but perhaps it was the Pobjoy mint doing some experimentation on their own?

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and **'you'** means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list;

'**Commission Bid**' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price'** means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions'** means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

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  Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques

- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.

- **United States dollars (US$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US$ personal cheques

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September 2013

Baldwin's Auction 83, Ancient and World Coins and Commemorative Medals — **London,** 24 September 2013
The Official Coinex Auction
Consignment Deadline : 22 July 2013

Baldwin's Auction 84, The David Fore Collection of British Indian Coins (Part Three) — **London,** 25 September 2013
The Official Coinex Auction

Baldwin's Auction 85, The Arielle Collection of British Colonial Coins (Part One) — **London,** 26 September 2013
The Official Coinex Auction

Apex Philatelic, Postal Auction 126, General Stamps — **Postal,** 26 September 2013
Consignment Deadline : 7 July 2013

November 2013

Baldwin's Autumn Argentum Auction, Ancient, British and World Coins and Medals — **London,** 2 November 2013
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline : 16 September 2013

The Military Sale, Orders, Decorations, Medals & Militaria — **London,** 6 November 2013
This auction will be held at Dreweatts London saleroom, 24 Maddox Street
Consignment Deadline : 16 September 2013

Baldwin's Islamic Coin Auction 25, Coins of the Islamic World — **London,** November 2013
Consignment Deadline : 16 September 2013

Apex Philatelic, Public Auction 127, General Stamps — **Lingfield,** 17 November 2013
Consignment Deadline : 28 August 2013

December 2013

Apex Philatelic, Postal Auction 128, General Stamps — **Postal,** 12 December 2013

January 2014

Baldwin's The New York Sale XXXII, Ancient and World Coins — **New York,** 8 January 2014
Consignment Deadline : 11 November 2013

Baldwin's The New York Sale XXXIII, Russian Coins and Medals — **New York,** 9 January 2014
Consignment Deadline : 11 November 2013

Apex Philatelic, Postal Auction 129, General Stamps — **London,** 30 January 2014
Consignment Deadline : 10 November 2013

February 2014

Baldwin's Spring Argentum Auction, Ancient, British and World Coins and Medals — **London,** 1 February 2014
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline : 20 December 2013

March 2014

Apex Philatelic, Public Auction 130, General Stamps — **Lingfield,** 16 March 2014
Consignment Deadline : 18 December 2013

April 2014

Baldwin's Hong Kong Coin Auction 56, Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 3 April 2014
Consignment Deadline : 31 January 2014

Apex Philatelic, Postal Auction 131, General Stamps — **Postal,** 24 April 2014
Consignment Deadline : 26 January 2014

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

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